

## Clément Bendel (b. 1993)

Born in Strasbourg. Lives and works in Vienna, Austria.

### Education

**2017-2019** Guest Student, Faculty of Fine Arts, Belgrade, Serbia

**2012-2017** DNSEP (MFA) École nationale supérieure d'art et de design, Nancy, France

**2016** Exchange programme, Faculty of Fine Arts, Belgrade, Serbia

### Solo Exhibitions

**2024** Echoes of Impermanence, WUK Projektraum, Vienna, Austria

**2023** Hanging by a Thread, Duo exhibition with Anna von Siebenthal, curated by Zeren Oruc,  
Eisenwerk, Frauenfeld, Switzerland

Radiant as the End of the World, Hestia, Belgrade, Serbia

**2021** On the other side of the Sea, U10 ArtSpace, with the support of the Institut Français de  
Belgrade, Belgrade, Serbia

**2019** Biennale MULHOUSE 019, la jeune création dans l'art contemporain, Mulhouse, France

**2019** Shimmering through reality, Kulturni Centar Grad, curated by Alexandar Stojanovic,  
Belgrade, Serbia

### Group Exhibitions

**2025** Mai - 24 Beaubourg, curated by Martha Kirszenbaum, Paris, France  
October - Shelter, Galleri Christoffer Egelund, Copenhagen, Denmark

**2022** IStanoul Contemporary fair, Hestia, Istanbul, Turkey

Both sides now, curated by Samuele Visentin, One Room Gallery, London, UK

ArtKarlsruhe fair, Galerie Imke Valentien, Karlsruhe, Germany

L'appétit des ruines, Centre Culturel de Serbie, Paris, France

La peinture, une bonne résolution, Galerie Vis-à-Vis, Metz, France

Botanica, Fondation François Schneider, Wattwiller, France

**2021** My favorite object, Galerie Hestia, Belgrade, Serbia

hiAtus, curated by Emmanuelle Potier, Puzzle, Thionville, France

Bijenale Mladih, Pavilion Cvijeta Zuzoric Belgrade, Serbia

**2019** Intervencie 15, Magacin u Kraljevica Marka, Belgrade, Serbia

Collaboration with Louis-Cyprien Rials, Au pied du gouffre, Galerie Dohyang LEE, Paris, FRA

Hungry Dungeon Friends, KKW, Leipzig, Germany

*Grateful park*, PILOTENKUECHE, Leipzig, Germany

Pokloni se /I, Galerie TransformArt, Belgrade, Serbia

**2018** United, Galerie Ostavinska, Belgrade, Serbia

Zavrsna izlozba, Faculty of Fine Arts, Belgrade, Serbia

Interstices des bords / bords des interstices, Galerie NaMiMa, Nancy, France

Festival International du Court Métrage, Clermont-Ferrand, France

VISION, Palais de Tokyo, Paris, France