

James English Leary (b.1982)

Born in Chicago, USA. Lives and works in New York, USA.

2004: BFA, Cooper Union, New York, USA

Solo Shows

- 2019: James English Leary | Small Fishes Swim Around Inside Of Large Fishes, Galerie Lisa Kandlhofer, Vienna, AT
- 2018: James English Leary | Another Family Romance, Project Room, Galerie Lisa Kandlhofer, Vienna, AT
James English Leary | Hoi Polloi, Nathalie Karg Gallery, New York, US
James English Leary | Half a Mississippi Steamboat, Andersen's, Copenhagen, DK
- 2017: The Bursting Grape, Galerie Lisa Kandlhofer, Vienna, AT
James English Leary and André Azevedo, SIM Galeria, Curitiba, BR
Barn Burner, Carl Kostyál, London, UK
- 2016: Family Romance, Galerie Leyendecker, Santa Cruz de Tenerife, ES
James English Leary and Aine Vonnegut, Safe Gallery, Brooklyn, US
Lady Chatterley's Lover's Lovers, Four A.M., New York, US
The Joys of Mortgaging Your Future, Boyfriends, Chicago, US
- 2015: Triple Motherfucker, Vito Schnabel Projects, New York, US
Smoked Fruit, Ray Smith Studio, Brooklyn, US
Sticky Fingers, Galerie Leyendecker, Santa Cruz de Tenerife, ES
- 2014: Rorschach Rhapsody, Galerie Leyendecker, Santa Cruz de Tenerife, ES

Group Shows

- 2019: Orphans of Painting II, Ethan Cohen Beacon NY, New York, USA
Flat Out: Drawings, 2000–2019, Mana Contemporary, Jersey City, NJ, USA
- 2016: At Capacity, Fastnet, Brooklyn, NY, US
If Walls Are Trembling, Galerie Lisa Kandlhofer, Vienna, AT
Body Language, Powrplnt, Brooklyn, US
Friends With Benefits, Galerie Leyendecker, Santa Cruz de Tenerife, ES
- 2015: Intimacy in Discourse, SVA Gallery, New York, US
- 2014: The Fire Next Time, Galerie Leyendecker, Santa Cruz de Tenerife, ES
The Liverpool Biennial, Liverpool, England, UK
All the Best Artists are My Friends, MANA Contemporary, Jersey City, US
- 2013: Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, US

Shows with The Bruce High Quality Foundation (Selection)

Founding member of the „Bruce High Quality Foundation“ and the Foundation's free university, BHQFU.

- 2015: Mother, Vito Schnabel Gallery, New York, US
- 2014: Isle Of The Dead, Mc Clain Gallery, Houston, US
Vive La Sociale!, Almine Rech Gallery, Brussels, Belgium, BE

2012: The Bruce High Quality Foundation, Galerie Bruno Bischofberger, Maennedorf, CH
Bruceforma, MOMA PS1, New York, US
Brucennial 2012, Vito Schnabel Gallery, New York, US

2011: These Days, Sotheby's NY, New York, US
It Started With A Car Crash, 20 Projects Gallery, London, UK
Argumenta, Sovrano Militare Ordine di Malta, Gran Priorato, IT

2010: Brucennial 2010, Vito Schnabel Gallery, New York, US
Whitney Biennial 2010, The Whitney Museum, New York, US

Prizes

2015: Tiffany Foundation Award

Residency

2016: Mana Artist-in-Residence, Mana Contemporary, Jersey City
2014: Rauschenberg Foundation Resident

