

HANNAH PERRY (born 1984)

Born in Chester, England, lives and works in London. Represented by Galerie Kandlhofer, Vienna.

Education:

2014: MA Fine Art, Royal Academy of Art, London, UK

2009: BA Fine Art, Goldsmiths College, London, UK

Solo Shows:

2024: *Manual Labour*, Baltic Centre of Contemporary Art, Newcastle, UK

2023: *NTNT*, Chester Contemporary, Chester, UK

2021: *The Momentary*, Crystal Bridges Museum of Modern Art, Bentonville, USA

2019: *A Smashed Window And an Empty Room*, Kunstverein in Hamburg, Germany. GUSH, Towner Gallery, Eastbourne, UK
Liquid Language, Arsenal Toronto, Canada. Curated by David Liss (MOCA Toronto)

2018: GUSH, Somerset House, London, UK
Rage Fluids, The Künstlerhaus, Halle für Kunst & Medien (KM-), Gratz, AUT

2017: *Viruses Worth Spreading*, Arsenal Contemporary, New York, NY

2016: *100 Problems*, Contemporary Fine Arts, Berlin, Germany

2015: *Present/Future*, Artissima, Turin, IT
Mercury Retrograde, Seventeen, London, UK.
ICA Off Site: Hannah Perry, London, UK.
You're gonna be great, Jeanine Hoffl and, Amsterdam, the Netherlands. Always, Steve Turner, Los Angeles, USA.

Group Shows (Selection):

- 2024:** *Digital Diaries*, Julia Stoschek Foundation, Düsseldorf, Germany
- 2023:** Duo Exhibition - Hannah Perry & Richie Culver, Galerie Kandlhofer, Vienna
 Chester Contemporary - Curated by Ryan Gander. With John Akomfrah, Fiona Banner, Simeon Barclay, Jacq Bebb, Fischli Weiss, Tim Foxon, Ryan Gander, Hannah Perry and Elizabeth Price
- 2022:** Turzah, SculptureCenter NYC
- 2020:** Reverb, Hayward Gallery, London, UK - COVID CANCELLED
- 2019:** 5th Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia;
 Shifts In Time, Over The Influence, Los Angeles, California, USA
- 2018:** IT'S NOT THERE TILL IT'S THERE, Galerie Lisa Kandlhofer, Vienna, Austria;
 FLAM Festival, Amsterdam, The Netherlands;
 Breaking Shells, Kopple Projects, London, UK.
- 2017:** Millennial Feminisms, L'inconnue, Montreal, Canada; Hoolifemmes, MoMA, Warsaw, Poland
 Homo Mundos Minor, T293, Rome, Italy
 Morning Uber, evening oscillators, Seventeen Gallery, London, UK
 Le Nouveau Voyeurism, Hotel Contemporary, Milan, Italy
- 2016:** ah, they are so unpolitical nowadays, Salon Dahlmann, Berlin, Germany; If Walls Are Trembling, Galerie Lisa Kandlhofer, Vienna, Austria
 I feel we think bad, Arsenal Contemporary Montreal, Canada
 Future Forms, Gemma Galería, Guadalajara, Mexico
 Temporary Highs", Curated by Lindsay Howard, Bitforms Gallery, New York, USA
 War Games, Curated by Benjamin Godsill, Detroit, USA.
- 2014:** Private Settings: Art After the Internet, MoMA Warsaw, Poland
 Half Lives, New Gallerie, Paris, France
 Feeling it, Royal Academy Schools Show, Royal Academy, London, UK
 Flora Forna, Kinman Gallery, London, UK
 PLAT(T)FORM, Fotomuseum Winterthur, Zurich, Switzerland
 New Order II, Saatchi Gallery, London, UK
 A sense of things, Zabłudowicz Collection, London, UK
 Alternative Space from London
 Arcadia Missa Off-Site, Astrup Fearnley Museet, Oslo, Norway

One Park Memory, One Park Imagination, The Moving Museum, Istanbul, Turkey

2013: Stedelijk at Trouw, Stedelijk Museum, Amsterdam, Netherlands

Kicking My Game, Royal Academy of Arts, London, UK

OPEN HEART SURGERY, The Moving Museum, London, UK

Dropbox, Modern Art Oxford, Oxford, UK

Instability of the Image, Paradise Row, London, UK

Secondo Anniversario, Seventeen, London, UK

Hetroutopias, New End Art Foundation, New York, USA

While it Lasts, Eastside Projects, Birmingham, UK

While it Lasts, MK Gallery, Milton Keynes, UK

OPEN FILE, Spike Island, Bristol, UK; Art Bosphorus, Istanbul, Turkey;

Performances:

2019: Smoking Areas, David Roberts Art Foundation, London, UK.

2018: GUSH, Towner Gallery; Eastbourne, UK; GUSH, Somerset House, London, UK

GUSH, Arsenic Theater, Lausanne, Switzerland

Open Rehearsals, Zabłudowicz Collection, London, UK.

2017: Viruses Worth Spreading, Arsenal Contemporary, New York, USA

Touch Sensitive, Guest Projects, London, UK.

2016: 100 Problems, CFA, Berlin, Germany.

2015. Boiler Room Dearth, Boiler Room, London, UK.

2014: Horoscopes (Déjà Vu), Serpentine Gallery, London, UK

Present Fictions, David Roberts Art Foundation, London, UK.

2013: JUST RELAXXXXX, Barbican Gallery, Commissioned by Create, London, UK.

Prizes/Honors:

2021: The Omni Artist Award

2020: London Short Film Festival, London, UK.

2019: 5th Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia Artist in residence

