

Hannah Perry (b.1984)

Lives and works in London, UK

2014 Fine Art Royal Academy of Art, London
 2009 BA Fine Art Goldsmiths College, London

Solo Shows

2019 Liquid Language, Arsenal Contemporary Art Toronto, CAN
 A smashed window and an empty room, Kunstverein in Hamburg, DE
 2018 Towner Gallery, Eastbourne, UK
 Somerset House, London, UK
 The Künstlerhaus, Halle für Kunst & Medien (KM-), Graz, Austria
 Installation Commission, 180 strand, London, UK
 2017 Viruses Worth Spreading, Arsenal Contemporary, New York, NY
 2016 100 Problems, Contemporary Fine Arts, Berlin, Germany
 2015 Present/Future, Artissima, Turin, Italy
 Mercury Retrograde, Seventeen, London, UK
 ICA Off Site: Hannah Perry, London, UK
 You're gonna be great, Jeanine Hof and, Amsterdam, the Netherlands Always,
 Steve Turner, Los Angeles, USA
 2012 Hannah Perry, Zabudowicz Collection, London, UK

Group Shows

2018 Its Not There Till its There, Galerie Lisa Kandlhofer, Vienna, AT
 Breaking Shells, Kopple Projects, London, UK
 2017 Millennial Feminisms, L'inconnue, Montreal, Canada
 MoMA, Warsaw, Poland
 Homo Mundos Minos, T293, Rome, IT
 Morning Uber, evening oscillators, Seventeen Gallery, London, UK Le Nouveau
 Voyeurism, Hotel Contemporary, Milan, IT
 Houses Are Really Bodies, Cubitt, London, UK
 On Longing, Arcadia Missa, New York, NY
 Wagstaff's, Mosten, Llandudno, WAL
 2016 Liverpool Biennial, Liverpool, UK
 General Studies, Outpost, Norwich, UK
 Open Source Art Festival, Dalston, London, UK
 Playing By The Rules, The Royal Standard, Liverpool, UK
 2015 A British Art Show, Meyhoas, New York, NY
 The Feast Wagon, The Tetley, Leeds, UK
 True Players, W319, Amsterdam, NL
 You think the only people who are people, are the people who look like you. But if
 you walk in the footsteps of a stranger, you learn things you never know you never
 knew, Two Queens, Leicester, UK
 2014 MFA Fine Art Degree Show, Goldsmiths College, London, UK
 2013 Wu Tang Killa Beez, BlipBlipBlip, Leeds, UK
 Tomorrow or Today, Soscastoa, Gent, BE

2012	Tomorrow or Today, Mexico Project Space, Leeds, UK Contemporary Figuration, Gallery Q, Copenhagen, DK Beaten Black, Blue, Red, Green & Gold, Cardiff, WAL Glamourie, Project Space Leeds, Leeds, UK
2011	Final Show Postgraduate Diploma, Chelsea College of Arts and Design, London, UK Lives and Works, Limazulu, London, UK My Space, Chelsea College of Arts and Design, London, UK
2010	Plaza Principle, Leeds Plaza, Leeds, UK One of Those Platonic Solids Existing Somewhere Out In The Ether Of A World Of Ideal Form, Enjoy, Unit 22c, Mabgate, Leeds, UK Graduate Show, Bloc Project, Sheffield, UK Watchamacalit, The One Offs Project, Leeds, UK Leeds Metropolitan Fine Art Degree Show, Leeds, UK Collection Continued... The Private Gallery of Rachel Carter and Harry Medley, Mabgate, Leeds, UK

Awards, Residencies and Commissions

2018/19	Artist in Residence, Girton College, Cambridge University, UK
2018	The Bryan Robertson Trust Award
2016	Liverpool Biennial Associate Artist Programme
2015	A Jolly Lament in Four Movements Concerning A Hamlet By The Sea, Grundy Art Gallery, Blackpool, UK Master Class, Zabłudowicz, London, UK

Curatorial Projects

2010	Curator/Program Director The One Offs Project, Leeds, UK
2009	Salver, Group Exhibition, Old Broadcasting House, Leeds, UK Variable Dimensions, Group Exhibition, Old Broadcasting House, Leeds, UK

Publications/Press

2018	ID Magazine, The Radical Issue
2017	Cure, Hot!, Frances Loeffler #26 Artworks London, Lauren Velvick Art Monthly, Tom Emery, #403
2016	Artforum Critic's Picks, Philomena Epps Frieze, Playing By The Rules, Eleanor Clayton, #179 The Feast Wagon, The Tetley
2015	Art Monthly, Feast Wagon, Tom Emery #392 Corridor 8, Feast Wagon, Lara Eggleton Corridor 8, Mans Not Ready, Hatty Nestor CVAN, A Jolly Lament in Four Movements Concerning A Hamlet By The Sea, Jack Welsh Times Education Supplement, Lost and Found: Echoes of Britain's Black Voices, Alan Rice The Catalin Guide

Collections

Arts Council Collection

Zabludowicz Collection