

ALLEN GOLDER CARPENTER (b.1999)

Born Allen-Golder Mullin Carpenter, 1999 in Washington DC, is a gender non-conforming interdisciplinary artist, designer, poet, author and activist. Their work as an artist serves to reconcile the various aspects of their identity as they relate themselves and the world around them.

Recent Solo Shows:

2024: *To Dream of Smoke, No Gallery, New York City, NY*

2023: *Water Memory, Galerie Kandlhofer, Vienna, Austria*

Ghetto Body Surrogate / My Body My Song, Screw Gallery, Leeds, UK

2022: *Afotè: Paper, Cotton, Stone./ SAMSARA , von Ammon CO, Washington D.C.*

Recent Group Shows:

2023: *Armory Off-Site at the US Open, No Gallery, USTA Billie Jean King*

National Tennis Center, Flushing NY

NADA New York, No Gallery, New York, NY

FOCUS GROUP 4, von Ammon Co, Washington D.C.

Dwelling, White Columns (Online), New York, NY

20/92, Icebox Project Space, Philadelphia, PA

2021: *Before Black Had A Name, Shungu Gallery, Frederick, MD*

Unveiling Resistance, Galleries at CCBC Essex, Baltimore, MD

February Install, Dupont Underground, Washington D.C.

Special Projects/Collaborations:

2023: *Alive In The Living, video commission for Richie Culver for Drowned By Locals*

2022: *A.A.P supported by Aton Ibe and Amorphous Photo, Retail Pharmacy / Larrie, New York, NY (designer presentation)*

Performances:

2021: *My Body My Song, The Living Gallery, New York, NY*

Curatorial Projects:

2024: *Home Body, von Ammon Co, Washington, DC (forthcoming)*

2023: *Home Body, von Ammon Co, Washington, D.C. (forthcoming)*