

Harminder Judge

born 1982 in Rotherham, UK lives and works in London, UK.

Education:

2017-2021 Postgraduate Diploma, Fine Art, Royal Academy Schools, London, UK

2002-2005 BA (hons) Fine Art, Northumbria University, Newcastle, UK

Selected Solo Exhibitions:

2025 Wherever I went, I went when I was sleeping, SEAN KELLY, New York, USA

Bootstrap Paradox, moCa Cleveland, Cleveland, USA

2024 A Ghost Dance, Matt's Gallery & The Sunday Painter, London, UK

Cliff and Cleft, Gathering, Ibiza, Spain

2023 Sea and Stone and Rib and Bone, Jhaveri Contemporary, Mumbai, India

2022 Frieze London with The Sunday Painter, London, UK

Rising Skin from Rock and Chin, The Sunday Painter, London, UK

Ankles Absorbing Ash, Humber Street Gallery, Hull, UK

2021 Mountains and Mercies, galeriepcp, Paris, France

2009- 2011 The Modes of Al-Ikseer (solo national touring project) through the UK

Selected Group Exhibitions:

2026 The Weight Between, Gathering, London, UK

No Shadow Under A Second Sun, COMA, Sydney, Australia

2025 Embodied Rituals, Galerie Kandlhofer, Vienna, Austria

On Waking, Limerick City Gallery of Art, Limerick, Ireland

Faktura / Tektonika, Sean Kelly, New York, USA

00:00:01, Public Gallery, London, UK

Celebration, HELVETIKA 1575, Zug, Switzerland

2024 It Never Entered My Mind, Sean Kelly, Los Angeles, USA

Picnic at Hanging Rock Chapter I, Sargent's Daughters, Los Angeles, USA

2023 Curated By, Glossary, Galerie Kandlhofer, Vienna, Austria

The Reason for Painting, Mead Gallery, Warwick, UK

Love Letter, Pace Gallery, New York City, USA

2022 And this skin of mine, Guts Gallery, London, UK

The Horror Show!, Somerset House, London, UK

New Beginnings, Blindspot Gallery, Hong Kong

2021 A Grain of Sand, The Sunday Painter, London, UK

Am I Human To You?, Jugendstilsenteret & Kube Museum, Ålesund, Norway

2020 Tomorrow: London, White Cube, London, UK

Our Ashes Make Great Fertilizer, Public Gallery, London, UK

2019 At Home In The Universe, Jhaveri Contemporary, Mumbai, India

- A Plot For The Multiverse, Indigo + Madder, London, UK
- Premiums, Royal Academy Schools Interim Show, Royal Academy of Arts, London, UK
- 2018 Honeymoon, Royal Academy Schools 1st Year Show, Royal Academy of Arts, London, UK
- 2012 The Holy Mountain Party, Fierce Festival, Birmingham, UK
- 2011 Do What Thou Wilt, Spill Festival of Performance, Barbican, London, UK
- You Should Be Living, Wolverhampton Art Gallery, UK
- 2010 The Witching Hour, Birmingham Museum & Art Gallery, UK
- 2008 Live Sermon (performance) Artsadmin, London, UK
- Live Sermon (performance) The National Review Of Live Art, Tramway Gallery, Glasgow, UK
- 2007 Video Sermon (group) Inport, International Video and Performance Art Festival, Estonia
- The New Barbarians with La Pocha Nostra, Artnolfini, Bristol, UK
- Live Sermon (performance) European Performance Art Festival, Centre For Contemporary Art, Warsaw, Poland
- Video Sermon (screening) Oblo Cinema, Lausanne, Switzerland
- Port City: On Mobility & Exchange (group) Arnolfini, Bristol, UK
- Live Sermon (performance) The Bonnington Gallery, Nottingham, UK
- Live Sermon (performance) Art Lifestyle & Globalisation, TATE Modern, London, UK

Publications / Reviews / Print:

- 2025 Ineffable Portals: A Review of Harminder Judge at Museum of Contemporary Art Cleveland, review by Alex Vlasov, Newcity Art
- 2024 The Interview: Harminder Judge, interview by Finn Blythe, ArtReview, November 2024
- 2023 The Anomie Review of Contemporary British Painting 3, Anomie Publishing,
- 2023 The New Social Environment, The Brooklyn Rail Podcast
- The Editorial Magazine, Editor's pick, Love Letter at Pace Gallery
- Love Letter, Pace Publishing
- 2020 The Occult's Return To Art, Wed 4th Nov, article by Hettie Judah for The Guardian
- Elephant Magazine, coverage of Tomorrow: London at White Cube
- The Evening Standard, coverage of Tomorrow: London at White Cube
- 2019 The Hindu, National Newspaper of India, review of exhibition at Jhaveri Contemporary, Mumbai, by Pooja Savansukha
- 2015 Art & Religion in the 21st Century, edited by Dr Aaron Rosen, Thames & Hudson
- 2012 In this strange house, review by Harun Morrison, This Is Tomorrow
- The Right Dissonance, Royal College of Art publication, UK
- 2011 The Independent, Experimental Showcase, The Spill Festival of Performance

- 2010 Art of Ideas, edited by Matt Price
- 2010 Spiritual Nourishment, Performance Art Journal 32, by Agnieszka Gratza
artartart Issue 08, review of The Modes of Al-Ikseer by Stuart Tait
Spill Festival of Performance: On Agency
- 2009 Flash Art, Issue XLII No.269, article by Matt Price
- 2008 Documenting Live, DVD, produced by LADA and David A. Bailey
- 2007 RealTime Arts Magazine, issue #82, published in Australia, review of Live
Sermon
Port City: On Mobility & Exchange, Cat. Published by Arnolfini
a-n magazine, The Essence of Performance, La Pocha Nostra collaboration,
Review, issue Nov

Residencies / Grants / Awards:

- 2019 Grants / Awards Peter Rippon Travel Award to New York, awarded by The Royal
Academy Schools, London, UK
Chelsea Arts Club Trust, MA Research & Materials Award, London, UK
- 2013 Resident artist at Kedleston Hall, National Trust, supported by Meadow Arts, (2011) UK
- 2012 3-month studio residency, New Art Gallery Walsall, UK
- 2011 Difference Exchange, research residency in Kuala Lumpur, Malaysia
Winner of The Arts Foundation Fellowship Award, category Performance & Live Art,
London, UK
- 2010 Arts Council England, National Touring Project, grant for Modes of Al-Ikseer, UK
Visiting artist grant, TheaterFormen, Braunschweig, Germany

Collection

GOV/ART/COL
Government Art Collection (UK)
Kadist Foundation (Paris)