

XIE LEI (b. 1983)

1983 born in Huainan, Anhui Province, China; lives and works in Paris and Madrid
Represented by Galerie Kandlhofer, Vienna.

Education:

2012-2016: practice-based PhD in Visual arts (Very Honorable with unanimous Jury
Congratulations)
Beaux-Arts de Paris and Ecole normale supérieure (PSL), France

2014: Painting Research Programme, Royal College of Art, London, UK

2006-2010: MA (Jury Honours), Beaux-Arts de Paris, France

2002-2006: BA, Central Academy of Fine Arts, Beijing, China

Solo Shows:

2024: Meessen de Clercq, Brussels, Belgique

2023: Au-delà, curated by Claudia Buizza & Ludovic Delalande, Fondation Louis Vuitton,
Paris, France
Nachleben, Galerie Kandlhofer, Vienna, Austria
Victim, Lyles & King Gallery, New York, US

2022: Chant d'Amour, Semiose, Paris, France
Secret, flatmarkus, Zürich, Switzerland

2021: Slumbers, Meessen de Clercq, Brussels, Belgium

2019: Xie Lei, Christopher Orr, HdM Gallery, London, UK (two-person show)
Xie Lei, Z Gallery Arts, Vancouver, Canada

2017: Walden II, Yima Gallery, Chengdu, China

Poe's Garden, Z Gallery Arts, Vancouver, Canada

2016: Xie Lei - Entre Chien et Loup, Palais des Beaux-Arts, Paris, France

2015: Xie Lei - Sans rivage, Galerie Anne de Villepoix, Paris, France

2014: Xie Lei - Murmur, Grenier du Chapitre, Cahors, France

Sortilège et diableries: l'inquiétant ordinaire, Château d'Ardelay, Les Herbiers,
France

2013: Xie Lei, Galerie Anna de Villepoix, Paris, France

Everything and Nothing, Feast Projects, Hong Kong, China

2012: Xie Lei - Chimères, Fondation Yishu 8, Beijing, China

Xie Lei, Galerie Charlotte Moser, Geneva, Switzerland

2011: Xie Lei - Destination, Feast Projects, Hong Kong, China

Xie Lei, Galerie Anna de Villepoix, Paris, France

2009: Enter At Own Risk, Galerie Anna de Villepoix, Paris, France

Group Shows:

2023: Immortelle, cur. Numa Hambursin and Amélie Adamo, MO.CO., Montpellier, France

Forme de la ruine, curated by Sylvie Ramond, Musée des beaux-arts, Lyon, France

Yuen-Yeung, curated by Ed Tang & Jonathan Cheung, K11 chi Museum, Shanghai,
China

Bodies of Resistance, Pedro Cera, Lisbon, Portugal (upcoming)

L'appartement de Charles et Marie-Laure de Noailles, curated by Pierre Yovanovitch,
Eléa Legangneux, Villa Noailles, Hyères, France

Antéfutur, curated by Sandra Patron, CAPC, Bordeaux, France

Crossing Frontiers, curated by Tamar Arnon, Eli Zagury, Foundation Nassima
Landau, Tel Aviv, Israel

Sonámbulo, two-person show with Charlotte Moth, Galería Marta Cervera, Madrid,

Spain

Close, curated by Russell Tovey, GRIMM, London, UK (cat.)

Eulogy of Nothing, A Tribute to Christian Bobin, Meessen de Clercq, Brussels, Belgium

2022: Viva Villa, curated by Victorine Grataloup, Stéphane Ibars, Collection Lambert, Avignon, France

Prendre soin. Restaurer, réparer, de la Renaissance à nos jours, Musée des Beaux-Arts de Dole, Dole, France

En Soi et Au-delà, curated by María Santoyo, Institut Français, Madrid, Spain

Raw, curated by Daniel Lippitsch, Vacancy, Shanghai, China

Machines of Desire, curated by Kat Sopera, Emilia Yin, Simon Lee Gallery, London, UK

The Tale Their Terror Tells, curated by Geena Brown, Lauren Guilford, Lyles & King, New York, US

An extraordinary adventure: 8 Chinese artists and the UK, curated by Lu Chao, Gallery Rosenfeld, London, UK

Futuros Abundantes, Works from the TBA21 Collection, curated by Daniela Zyman, C3A Centro de creación contemporánea de Andalucía, Córdoba, Spain

Itinérance, curated by Virginie Bourget, Beaux-arts de Nantes, Nantes, France

Atlas of Affinities: The Far-Near, HUA International, Berlin, Germany

Mist & Thunder, curated by Àngels Miralda, Sally's Fault, Amsterdam, Netherland

The Hearing Trumpet, curated by Danielle Shang, Marguo, Paris, France

Mouthed Echoes, Lyles & King, New York, US

Traverser les silences, curated by Thomas Fort, Editions Dilecta, Paris, France

Itinérance, Institut de France, Paris, France

2021: Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

Incipit, Cruce arte y pensamiento contemporáneo, Madrid, Spain

Itinérance, Casa de Velázquez, French Academy in Madrid, Spain

BRAFA in the Galleries, Meessen de Clercq, Brussels, Belgium

Laberinto del ramaje, Galería Marta Cervera, Madrid, Spain

Descripción de un estado físico, curated by Pepe Suárez, Schneider Colao - Galería Elba Benitez, Madrid, Spain

2020: Much Without Many, Meessen De Clercq, Brussels, Belgium

2019: Flesh And Bone, curated by Loïc Le Gall and Justin Polera, PS120, Berlin, Germany
Persona Grata?, curated by Alexia Fabre, Anne-Laure Flacelière and Ingrid Jurzak,
MAC VAL, Vitry-sur-Seine, France
Yellow Reflection, Galerie Liusa Wang, Paris, France
Couleurs de la Chine Contemporaine, Musée Saint-Remi, Reims, France

2018: How To See [What Isn't There], curated by Gianni Jetzer, Langen Foundation,
Neuss, Germany
Persona Grata, curated by Anne-Laure Flacelière and Isabelle Renard, Musée
national de l'histoire de l'immigration, Paris, France
Group Show Moulin Joly, Galerie Anne de Villepoix, Paris, France
Collection David H. Brolliet – Geneva, Fondation Fernet-Branca, Saint-Louis, France

2016: Nouvelles acquisitions, Fondation Colas, Boulogne, France
Who Cares?, Galerie Anne de Villepoix, Paris, France
Utopie Picturale 3, FORMA Art contemporain & cabinet d'expertise, Lausanne,
Switzerland

2014: Memo II, White Space, Beijing, China
Utopie Picturale 2, Fonderie Kugler, Geneva, Switzerland
Picturalités Singulières, Chateau d'Assas, Le Vigan, France

2013: Utopie Picturale, Villa Dutoit, Geneva, Switzerland
Ca grimpe, Galerie Charlotte Moser, Geneva, Switzerland

2012: 1912-2012 France – Chine, un siècle de dialogue, Fondation Yishu8, Beijing, China
Visage et Portrait, Galerie Charlotte Moser, Geneva, Switzerland
Tranches de carrés sur tranches de cercles, Saline Royale, Arc-et-Senans, France
Accrochage, Feast Projects, Hong Kong, China

2011: Résonance/Dissonance, Galerie Anne de Villepoix, Paris, France
Le Vent d'après, curated by Jean de Loisy and Ulla von Brandenburg, Ecole
nationale supérieure des Beaux-Arts de Paris, France

2010: Ligne de Chance, curated by François Bouillon and Bernard Moninot, Fondation Ricard, Paris, France (cat.)

2008: Galerie Anne de Villepoix, Paris, France
Shcontemporary, Marlborough Gallery, Shanghai, China
Institut de France, Paris, France
Marlborough Gallery, New York, USA
Galerie Serge Aboukrat, Paris, France
Salon de Montrouge, France

2007: Dessine moi un... Galerie Serge Aboukrat, Paris, France
Back to Canvas, the Poetry Between Abstract and Imagism, Amelie Art Gallery, Beijing, China

2006: Shi Tang Arts Space, Beijing, China

Prizes:

2016: Prix Fondation Colas
2012: Prix Alphonse Cellier, Institut de France
2011: Prix Nicolas Feuillate
2010: Bourse de la Mairie de Paris pour l'art contemporain
2008: Bourse Colin-Lefrancq, Hunter College, New York, USA
2003: Drawing Award CAFA

Residencies:

2024: Villa Médicis, Académie de France à Rome, Rome
2022: Boghossian Foundation, Villa Empain, Brussels, Belgium
2020/2021: Casa de Velázquez, French Academy in Madrid, Spain
2012: Fondation Yishu 8, Beijing, China
2011: Saline Royale, Arc-et-Senans, France

Collections:

TBA21 (Thyssen-Bornemisza Art Contemporary) Collection

MAC VAL

Colas Foundation

Burger Collection

Rennie Museum, Vancouver

X Museum, Beijing

Albertina Museum, Vienna