

Aurora Pellizzii

b. Mexico City, 1983

EDUCATION

2010 BFA, The Cooper Union for the Advancement of Science and Art School of Art
New York, NY

2005 BA, New York University Department of Fine Arts
New York, NY

SOLO EXHIBITIONS

2021 Transfiguration, CANADA Gallery, NY, New York.

2016 Serpientes, curated by Natalia Valencia, L'appartement 22, Rabat,
Morocco.

2010 Rayo Verde, The Cooper Union School of Art, New York, NY. 2008 Altar Ego, The Cooper
Union School of Art, New York, NY.

SELECTED GROUP EXHIBITIONS

2018 Mexico Textil, curated by Magdalena Wiener, Museo de Arte Popular, Mexico City, Mexico.

2016 From Transhuman to South Perspectives, curated by Charlotte Cosson & Emmanuelle
Luciani, Rowing, London, UK.

Mutatis Mutandis, with Cisco Jiménez and Adam Green, curated by Eyelevel BQE, Artículo
123, Mexico City, Mexico.

2015 TXT, curated by Beatriz Lopez, Instituto de Visión, Bogotá, Colombia. Spring/Break Art
Show 2015, curated by Eyelevel BQE, Old School, New York, NY.

2014 Flatfiles Exhibition, New Haven Museum, New Haven, CT.

Collective Show Mexico City, organized by Eyelevel BQE and The Silvershed, Casa
Maaud, Mexico City, Mexico.

The Last Brucennial, The Bruce High Quality Foundation and Vito Schnabel, New York,
N.Y.

Salón ACME No. 2, Archipiélago, Mexico City, Mexico.

2013 Inhabited, curated by David Alekhuogie, Goffe St. Armory, New Haven,
NY.

Dis-placement, curated by Remy Amezcua, Sensei Exchange, New York, NY.

Flatfiles, Artspace, New Haven, CT.

Wish Meme, Festival of New Ideas, The New Museum @ Old School,
New York, NY.

Collective Show Mexico City, organized by Eyelevel BQE & Silvershed,
Neter, Mexico City, Mexico.

Sur-render, Spring/Break Art Show 2013, curated by Eyelevel BQE, Old
School, New York, NY.

El Regreso de los Dinosaurios, curated by Adrian Saldaña, Abrons Art
Center, New York, NY.

ART FAIRS

2017 ZONA MACO, Canada Gallery, New York, NY, February. 2016 ARTBO, Instituto de Visión,
Bogotá, Colombia, October.

ARTEBA, Instituto de Visión, Buenos Aires, Argentina, May,

2015 Material Art Fair, Instituto de Visión, Mexico City, Mexico, February. 2014 Artissima Art Fair, Instituto de Visión, Torino, Italy, November.

AWARDS + RESIDENCIES

L'Appartement 22 Residencies/Expeditions, Artist in Residence, Rabat, Morocco, April 2015.

UNIDEE Fondazione Pistoletto, Collective Memory Workshop with Sofia Olascoaga, Artist in Residence, Città del Arte, Biella, Italy, November 2014.

Obracadobra Residency Program, Artist in Residence, Oaxaca, Mexico, June 2013.

The Cooper Union School of Art, Full Tuition Scholarship, New York, NY, 2005 – 2009.

The Bruce High Quality Foundation, Brucennial Award, New York, NY, 2008.

New York University, Dean's Circle University Scholars Program & Sophomore Honor Society of Liberal Studies, New York, 2003.

New York University, Dean's Honors List, New York, 2002, 2003.

LECTURES

"La Vida Eterna," Artist Lecture, Terremoto Magazine Launch Edition # 5, NC-Arte, Bogotá, Colombia, October 1st, 2016.

"Serpientes," Artist Lecture, 2nd Mesoamerican Textile Conference, Museo Textil de Oaxaca, Oaxaca, Mexico. October 16, 2016.

"Textile Art: Craft and Concept," Artist Panel, 1st Mesoamerican Textile Conference, Museo Textil de Oaxaca, Oaxaca, Mexico. October 18, 2014.

TEACHING

"Wefting Text Warping Song," Workshop with Natalia Valencia at L'appartement 22, Rabat, Morocco, April 2015.

Assistant Instructor, Introduction to Weaving & Weaving II, Studio Arts Centers International and Syracuse University with Patricia Kinsella, Florence, Italy, September 2013 – June 2015.