

Rachel Maclean (b.1987)

Born in Edinburgh. Lives and works in Glasgow, SCO

Education:

2005 to 09 BA Honours Drawing and Painting, Edinburgh College of Art, Scotland, UK
2008 School of the Museum of Fine Arts Boston, USA

Awards:

2020 Make Me Up, won the International Federation of Film Critics award (FIPRESCI)
2015 Shortlisted for The Jarman Award, UK
2014 Margaret Tait Award Winner, UK
2013 Shortlisted for The Jarman Award, UK

Solo Exhibitions

2020 Rachel Maclean, Solo exhibition at Kunsthalle zu Kiel, Germany
2019 Spite Your Face, Solo exhibition at Tel Aviv Museum of Art, Israel
2019 Native Animals, Solo exhibition at Arsenal Contemporary NYC, USA
2019 Tales of Disunion, Solo exhibition at Nassauischer Kunstverein, Wiesbaden, Germany
2019 Make Me Up, Solo exhibition at Kunsthalle Winterthur, Winterthur, Switzerland
2018 Please, Sir..., Solo exhibition at Gus Fisher Gallery, University of Auckland, New Zealand
2018/19 The Lion and The Unicorn, The National Gallery, London, England
2018/19 Rachel Maclean: Solo Exhibition, KWM Arts Centre, Beijing, China
2018 Spite Your Face, Rachel Maclean, Chapter Gallery, Cardiff, Wales
2018 Rachel Maclean: Solo Exhibition, Zabudowicz Collection, London, England
2018 Just B Yourself, Rachel Maclean, Dublin City Art Gallery, Dublin
2018 New Worlds, State of Concept, Athens, Greece
2018 Rachel Maclean: Solo Exhibition. National Gallery of Australia, Canberra
2018 Rachel Maclean: Solo Exhibition. Château de Servières, Marseilles, France
2018 Rachel Maclean: Solo Exhibition, Talbot Rice Gallery, Edinburgh, Scotland
2017 Spite Your Face, Scotland + Venice, Representing Scotland at the Venice Biennale
2016/17 Wot u :-) about? Art Now, Tate Britain, London, England
2016 Wot u :-) about? HOME, Manchester, England
2016 We Want Data! Artpace, San Antonio, Texas, USA
2015 Ok, You've Had Your Fun! Casino Luxembourg, Luxembourg
2015 The cold never bothered me anyway! 20-21 Visual Arts Centre, Scunthorpe
2015 Let it go! Inverness Art Gallery, Scotland
2014 Please, Sir..., Rowing, London, England
2014 The Weepers, Comar, Tobermory, Isle of Mull, Scotland

2014 'Happy and Glorious', Centre for Contemporary Art, Glasgow, Scotland, as part of Generation: 25 Years of Contemporary in Scotland

2014 Invites, Zabudowicz Collection, London, England

2014 'I HEART SCOTLAND', The Travelling Gallery, Various locations around Scotland

2013 Quick Child, Run! Trade Gallery, Nottingham, England

2013 I HEART SCOTLAND, The Edinburgh Printmakers as part of The Edinburgh Art Festival, Scotland

2013 Over The Rainbow, Collective Gallery, Edinburgh, Scotland

2012 Lolcats, Solo show at Generator Projects, Dundee, Scotland

2012 The Lion and The Unicorn, Current Projects, Brisbane, Australia

Group Exhibitions (Selection)

2021 No Place Like Home, Over The Rainbow at MONA Foma, Hobart, Tasmania

2020/21 #cute. Islands of Happiness, Dr Cute at NRW Forum, Dusseldorf, Germany

2020/21 It's What's Inside That Counts at BAB 2020, Bangkok Art Biennale, Bangkok

2019 You. Feed Me, from the Lafayette Anticipations Collection. At Musée d'Art Moderne de Paris, France

2019 Cursed Images curated by Ed Fornieles at Galerie Lisa Kandlhofer (Part of the festival Curated By exhibition programme), Vienna, Austria

2019 Fuse-Video Art Exhibition, Double Square Gallery 双方藝廊 Taipei, Taiwan

2019 I'm Terribly Sorry at XR Festival with the British Council, Madrid

2019 I'm Terribly Sorry at ISO Design, Glasgow Short Film Festival, Glasgow

2019 'We are the people. Who are you?' Edel Assanti, London

2018 Athens Biennale, Athens, Greece

2018 The Public Body.03, Artpace, Sydney Australia

2018 Hooked, The Science Gallery, Kings College, London, England

2018 Travelling Gallery at 40: Edinburgh Art Festival, Edinburgh, Scotland

2018 I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, USA

2018 Hello World - For The Post-Human Age, Mito Art Tower, Tokyo, Japan

2018 Diesel Worm, Roskilde Music Festival, Denmark

2018 In My Shoes.: Art & The Self Since The 1990s. Yorkshire Sculpture Park, Arts Council Collection Touring Exhibition

2017/18 The Art of Dissonance, The Seoul Museum of Art, South Korea

2017 British Film and Video, Studio 55, Seoul, South Korea

2017 ARS17, Museum of Contemporary Art Kiasma, Finland

2017 A Goth Life: Daata Editions, Art Cologne, Germany

2017 A Non-Existent Place, JUT Art Museum, Taiwan

2017 WE ARE THE REMIX, Röda Sten Konsthall, Gothenburg, Sweden

2017 I Want! I Want! Art and Technology, Arts Council Collection, Birmingham Museum & Art Gallery

2017 Video Encounters: inside the story, Golden Thread Gallery, Belfast

2017 TECHSTYLE Series 1.0: Ariadne's Thread, MILL 6, Hong Kong, China

2016 Please Sir..., Kochi-Muziris Biennale, Kochi, India

2016 Frieze Film Projects, Frieze Art Fair, London, England

2016 The Miracle Marathon Weekend, Serpentine Galleries, London, England

2016/17 British Art Show 8, John Hansard Gallery, Southampton, England

2016	British Art Show 8, Norwich Castle Museum and Art Gallery, Norwich, England
2016	British Art Show 8, National Galleries of Scotland, Edinburgh, Scotland
2015/16	British Art Show 8, Leeds Art Gallery, England
2015	The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England
2015	Just Frustration, SixtyEight, Copenhagen, Denmark
2015	Daata Editions, Online presentation
2014	Heathers, curated by Alex Ross, Rowing, London, England
2014	Loop Video Art Fair, presented by Rowing, Barcelona, Spain
2014	Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China
2014	Over (Drive+Flow), Galerie Olivier Robert, Paris, France
2014	A Post-Gender World, Wysing Art Centre, Bourne, England
2014	My Fiction Is Real, University of Essex, Colchester, England
2014	Tonight, you can call me Trish, Lab Gallery, Dublin, Ireland
2014	Utopian Kind of Girl, The Nursery, London, England
2014	Focus on Film, Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
2013	As real as walking down the street and going to the grocery store, Rowing, London
2013	Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association Summerhall, Philadelphia, USA
2013	Costume: Written Clothing, Group show at Tramway, Glasgow, Scotland
2013	Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
2013	New Ideas for the City, St Petersburg Museum of Urban Sculpture, Saint Petersburg, Russia
2013	The Dark Room, Passmore Edwards School of Science and Art Helston, Cornwall
2011	Polygon, Kunstarkaden, Munich, Germany
2011	Microstoria, The Talbot Rice Gallery, Edinburgh, Scotland
2011	Sisyphus Happy, Backlit Gallery, Nottingham, England
2010	UK Young Artists, The Ark Shop, Derby, England
2010	The International Bongo Bongo Brigade, Meetfactory International Centre for Contemporary Art, Prague, Czechia
2010	They Had Four Years, Generator Projects, Dundee, Scotland
2010	Hatchings, Patriothall Gallery in association with Edinburgh Sculpture Workshop
2010	RSA New Contemporaries, Royal Scottish Academy, Edinburgh, Scotland

Curated Exhibitions:

2020	I'm Terribly Sorry and Feed Me Rachel Maclean curated exhibition with Ben Wheele Casino Luxembourg, Luxembourg
2019	Too Cute! Sweet is About to Get Sinister. Rachel Maclean Curates the Arts Council Collection: Birmingham Museums and The Arts Council Collection, Birmingham, UK

Selected Film Festivals, Film Labs and Screenings:

2020	'Melted', selected for Attagurl Film Lab with producer Ohna Falby at LTFS Ltd
2020	Make Me Up at The Flying Broom International Women's Film Festival, Istanbul, Turkey
2020	Make Me Up and Eyes 2 Me (Online) with Vidéographe and Dazibao Montreal, Canada
2019	Make Me Up at Festival du nouveau cinéma, Montreal, Canada
2019	EuroNoise at Kunsthall Oslo, Norway
2019	I'm Terribly Sorry at XR Festival with The British Council, Madrid, Spain
2019	Make Me Up, Moscow International Experiment Film Festival, Russia
2019	Make Me Up, Rotterdam Film Festival, The Netherlands
2019	Feed Me and selected films, Screening at Paradise Air, Tokyo, Japan
2018	Manchester Film Weekender, Home, Manchester, England
2018	Make Me Up, London Film Festival, London, England
2018	Feed Me Screening, TBCTV, Somerset House, London, England
2018	Feed Me, Benaki Museum with The British Council and State of Concept, Athens
2018	Make Me Up, Adelaide Film Festival, Adelaide, Australia
2018	Make Me Up toured to the following select cinemas throughout the UK: Glasgow Film Theatre; Edinburgh Filmhouse; An Lanntair, Stornoway; Chapter Arts Centre, Cardiff; Taigh Chearsabhagh, North Uist; Queen's Film Theatre, Belfast; Dundee Contemporary Arts; Tyneside Cinema, Newcastle; Hyde Park Picture House, Leeds; Watershed, Bristol; The Barn, Banchory; ICA, London; HOME, Manchester; Exeter Phoenix; Eden Court, Inverness.
2017	Spite Your Face, London Film Festival, London, England
2017	It's What's Inside That Counts at Kino der Kunst, Munich, Germany
2017	It's What's Inside That Counts, Alchemy Film Festival, Hawick, Scotland
2017	Feed Me Screening, Spacex, Studio 74, Exeter Phoenix, England
2017	Again, Again and Again at KFFK/Short Film Festival, Cologne, Germany
2017	Artist Screening Programme; Rachel Maclean at Tramway, Glasgow, Scotland
2016	Jarman Awards Touring Programme, multiple locations
2016	Feed Me, Athens Film Festival, Athens, Greece
2016	Feed Me, Da Thirst with Baltic 39, Newcastle, England
2016	Feed Me, Luxembourg Film Festival, Luxembourg
2015	Germs and Over The Rainbow, RISD Museum, Providence, RI, USA
2015	Transactions of Desire, Whitechapel, London and HOME, Manchester, England
2015	Germs, Artists Film International, Whitechapel, London, England
2015	Over The Rainbow, Liverpool International Festival of Psychedelia, England
2015	Passing Glitches, Peckham Plex Cinema, London, England
2015	Moving Pictures, Touring programme curated by British Arts Council and Film London, plus various international venues
2015	Jeune Prédation, Jeune Création, Paris, France
2015	The Numbers Station, Belfast School of Art, Northern Ireland
2014	Lolcats at Impakt Festival, Utrecht, The Netherlands
2014	A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland
2014	Over The Rainbow as part of WeberWoche, Stroom Den Haag, The Hague
2014	Screening curated by Northern Film and Media at Tyneside Cinema

2014 Over The Rainbow, Inland Art Festival, Redruth, England
 2014 The Lion and The Unicorn, Indie Cork: A Festival of Independent Film and Music, Cork
 2014 A Whole New World and The Lion and The Unicorn at Berwick Film Festival
 2014 Over The Rainbow, Alchemy Film Festival, Hawick, Scotland
 2013 Lolcats, Animate Experiment, De La Warr Pavilion, Brighton, England
 2013 Space Time: Convention T, presented by Rowing Wysing Art Centre, England
 2013 Art Cinema, Film screening, MIMA, Middlesbrough, England
 2013 Entre Chien et Loup, Group video screening and performance event as part of Glasgow Film Festival, Grand Central Hotel Ballroom, Glasgow, Scotland
 2012 Pleasure Palaces, Music video for Errors, Glasgow, Scotland
 2012 Everybody Knows it's True, Music video for Phantom Band, Glasgow, Scotland
 2011 Video screening, Gasworks, London, England

Television:

2020 Screening of TV film 'Make Me Up', BBC Scotland
 2019 Screening of Artes Metropolis: Rachel Maclean, Documentary, Berlin, Germany
 2018 Screening of TV film 'Make Me Up', BBC4 and BBC Scotland
 2018 Screening of 'Artists In Residence', documentary for Channel 4
 2017 Screening of Billy Connolly: Portrait of A Lifetime, BBC One
 2016 Again and Again and Again, Channel 4, Random Acts
 2016 Eyes 2 Me, Channel 4, Random Acts and Frieze Film, London
 2016 Slow Rotors, Music video for Errors, Glasgow, Scotland
 2014 Generation: 25 Years of Contemporary Art in Scotland, BBC Arts
 2013 Germs, Channel 4, Random Acts

Books and Publications:

2020 Rachel Maclean exhibition catalogue, Kunsthalle zu Kiel
 2019 Artist Moving Image in Britain since 1989, chapter Rachel Maclean, Edited by Erika Balsom, Lucy Reynolds and Sarah Perks, Paul Mellon Centre for Studies in British Art, Yale University Press, New Haven and London
 2019 The Art of Maximal Ventriloquy: Femininity as Labour in the Films of Rachel Maclean' in Lucy Reynolds (ed), Book with texts by Sarah Neely and Sarah Smith; "Women Artists, Feminism and the Moving Image, contexts and practices
 2019 Rachel Maclean, Book with essays by Jo Aplin, Frankie Boyle, Maria Walsh published by Zabłudowicz Collection
 2018 Spite Your Face, commissioned essay by Ellen Mara De Wachter, published by Chapter Gallery, Cardiff
 2018 I Was Raised on the Internet, publication with essays by Michael Connor, James Bride, Candence Kinsey and Nina Wexelblatt, Museum of Contemporary Art Chicago, Published by MCA Chicago and Delmonico Books
 2018 Anti -, Athens Biennale 2018, Publication with essays by Stefanie Hessler, Poka-Yio, Kostis Stafylakis and Agustine Zenakos published by the Athens

	Biennial
2018	The Art of Dissonance, Book with essay by Gahee Park, Claire Feeley and Pascal Gielen. Published by The Seoul Museum of Art, South Korea
2017	Watch This Space, Book by Francesca Gavin, designed and published by Pentagram
2016	Rachel Maclean Wot u :-) about?, with texts by Sarah Perks, William Davies and Mellissa Gronlund, Book published by HOME and Cornerhouse Publications
2016	Rachel Maclean - The Interview with Izabella Scott, The White Review, Publication
2015	British Art Show 8, Feed Me, with texts by Anna Collins & Lydia Yee published by Hayward Publishing
2013	I Heart Scotland – Rachel Maclean, Book with essays by Catriona McAra, David McCrone, edited by Sarah Manning published by Edinburgh Printmakers
2009	Bloomberg New Contemporaries 2009, Catalogue with foreword by Sacha Craddock, (Chairperson) and the transcript of a discussion between selectors Ellen Gallagher, Wolfgang Tillmans, Saskia Olde Wolbers, John Stezaker, and New Contemporaries.

Positions currently held:

RSA (Elect), Royal Scottish Academy, Scotland, UK
 NUAcT Fellow, Newcastle University Academic Track, Newcastle, UK

Selected residencies:

2016	Artpace, San Antonio, Texas, USA
2015	Residency at Wysing Arts Centre, Cambridge, England
2012	Three Points of Contact Residency, Mackintosh Gallery, Glasgow School of Art, Glasgow, Scotland
2011	Creative Scotland 6-month Film and New Media residency at the Banff Centre, Alberta, Canada
2010	Going Bananas! The Market Gallery, Glasgow, Scotland

Collections:

Selected UK based collections include:

The British Council; Scottish National Galleries; The Arts Council Collection; Birmingham Museum and Art Gallery; The Kelvingrove Museum; The Zabłudowicz Collection; Edinburgh College of Art Collection; Jupiter Artland; The Government Art Collection; Aberdeen Art Gallery; Salford University Art Collection.

Selected international collections include:

Kunsthalle zu Kiel Collection, Germany; Tel Aviv Art Museum; National Gallery of Australia Collection, Canberra, Australia; Arsenal Contemporary, Canada; Carl & Marilynn Thoma Art Foundation, US; The Hugh Lane Gallery, Republic of Ireland; Galleries Lafayette, France; Kiasma, Finland; Julia Stoschek Collection, Germany.