

**G.T. Pellizzi (b.1978)**

Born in Morelos, Mexico. Lives and works in New York City and Mexico.

2007: Graduate of Channin School of Architecture, Cooper Union, New York, NY

2001: Philosophy, St. Johns College, Santa Fe, New Mexico

Solo Shows:

2016: *I Transport*, Museo Amparo, Puebla, MX, *Constellation in Red, Yellow and Blue*, Watermill Center for the Arts, NY, *I Transport*, Sala de Arte Publico Siqueiros Mexico City, MX

2015: *Visitations*, The Watermill Center for the Arts, Watermill, NY, *Test Patterns*, Revolver Galeria, Lima, Peru, *Before Completion*, Harmony Murphy Gallery, Los Angeles, CA

2014: *Libre Circulation de Capitaux Symboliques (after ALENA)*, Galerie Loevenbruck, Paris, France, *Financial Times*, Mary Boone Gallery, NYC, NY

2013: *The Red & The Black*, Y Gallery, NYC, NY

2012: Johannes Vogt Gallery, NYC, NY (with A.K. Burns), *Border Paintings*, Peveto Gallery, Houston, Texas (with Ray Smith), *The Execution of Maximilian*, Y Gallery, NYC, NY (with Ray Smith)

2011: *Transitional*, Y Gallery, NYC, NY, *Blue Mango Moqueca*, West Street Gallery, NYC, NY (with Daniel Turner and Rita Ackermann)

2010: *Beyond Pastoral*, The Hoxton Square Tram Shed, London, England, *BHQFU: Resistance and Futility*, The Creative Time Summit, NYC, NY, *THE WORLD IS NOT ENOUGH: The Retrospective*, Bruno Bischofberger Galerie, Zurich, Switzerland, *Self Portraits*, The Fireplace Project, East Hampton, NY, The Bruce High Quality Foundation University, Susan Inglett Gallery, NYC, NY

2009: *Happy Endings*, Art Basel Miami Beach, Miami Beach, Florida, *Empire*, Cueto Project, NYC, NY, *Cats on Bowery*, LaMaMa, NYC, NY

2008: *The Retrospective*, Susan Inglett Gallery, NYC, NY, *The Great Wall*, Duve Galerie, Berlin, Germany, *L'eau de Vie*, *Un Film de Jean-Luc Godard*, Fundacion Jumex, Cine Morelos, Cuernavaca, Mexico

2007: *Arthur Kills Again*, ArtHaus, Miami, Florida, *Public Sculpture Tackle*, Various locations, NYC, NY, *Rent Strike! & Other Activist Jingles from the Crypt of Bruce High Quality*, Various locations in NYC, NY, and Brooklyn, *CATS on Broadway*, The Bruce High Quality Foundation, Brooklyn, NY

2006: Anthology Film Archives, NYC, NY, Yale School of Art, New Haven, Connecticut, Cooper Union School of Art, NYC, NY, Parsons School of Design, NYC, NY, Savannah College of Art and Design, Savannah, Georgia, *L'eau de Vie*, *Un Film de Jean-Luc Godard*, White Box, NYC, NY

2005: The Gate: Not The Idea of The Thing But The Thing Itself, Cueto Projects, NYC, NY  
*BHQF*: New Miami Location, Miami, Florida, *The Life and Death of Bruce High, Quality*, Deitch Projects, NYC, NY, *A Cheap Publicity Stunt*, Lower Manhattan, Cultural Council, NYC, NY, *Maybe Not Today, Maybe Not Tomorrow. But Soon and for The Rest of Your Life*, Buick Building, Miami, Florida

Selected Group Shows:

- 2015: *Despues del Eden*, La Tallera, Cuernavaca, MX, *De Tierra, Fuego, Agua Y Vento: Ceramica de Morelos*, Museo Morelense de Arte Popular, Cuernavaca, Mexico  
*Individual Stories: Collecting As Portrait And Methodology*, Kunsthalle Wien, Wien, Austria, *Transmission: Recreation and Repetition*, Beaux-Arts de Paris, Paris, France
- 2014: *Bloodflames Revisited*, Paul Kasmin Gallery, NYC, NY, *Mana Exposition: All the Best Artists are My Friends (Part 1)*, Mana Contemporary, Jersey City, New Jersey.
- 2013: *Biennial of the Americas: Draft Urbanism*, Urban Interventions, Denver, Colorado  
*Neo Povera*, L&M Gallery, Los Angeles, California, *La Bienal 2013: Here is Where We Jump*, El Museo del Barrio, NYC, NY, *Une Exhibition Sans Textes*, Jeu de Paume, Paris, France
- 2012: *El Regreso de los Dinosaurios*, Abrons Art Center, NYC, NY, *Color Go Lightly*, Valentine Gallery, Bridgehampton, New York, *Wanderings*, Y Gallery, NYC, NY  
*Le Carnavalesco*, Piso 51, Mexico City, Mexico.
- 2011: *Espiritualidades Atavicas*, Instituto Cultural del Estado de Morelos, Mexico, *Blue Mango Moqueca*, Casona Spencer, Cuernavaca, Mexico
- 2010: *Field of Dreams (Un Mundo Nuevo)*, Celebrate Brooklyn, Brooklyn, New York, *Dreamlands*, Centre Pompidou, Paris, France, *Sunless*, Sala Veronicas, Murcia, Spain, *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York  
*The Independent*, NYC, NY, *Whitney Biennial 2010*, The Whitney Museum of American Art, NYC, NY, *Brucennial 2010: Miseducation*, Brucennial, NYC, NY  
*SOLACE*, Austrian Cultural Forum, New York
- 2009: *Art History with Benefits*, Performa, NYC, NY, *1969*, P.S.1 Contemporary Art Center, Long Island City, New York, *PLOT 9: This World or Nearer Ones*, Creative Time, NYC, NY, *No Bees, No Blueberries*, Harris Lieberman Gallery, NYC, NY, *No Soul for Sale: A Festival of Independents*, X Initiative, NYC, NY
- 2008: *Greenwashing: Beyond Pastoral (Shroud of Turin)*, Sandretto Re Rebaudengo Foundation, Turin, Italy