

Pier Stockholm (b.1977)

Born in Lima, Peru. Lives and works in Paris, France.

2017: ICADE Ateliers D'Artistes. Paris-Aubervilliers, France

2016: SOART residence. Millstättersee, Austria

2010: Malongen Nordic Guest Studio. Stockholm, Sweden

2008: Microresidencias Parasit(i)o, in co-operaton with MeetFactory. Prague, Czech Republic

2006 - 2008: La Seine (ENSBA postgraduate program), Ecole Nationale Supérieure Des Beaux Arts. Paris, France

2008: Residence in Ahmedabad, Índia as part of a collaboration between NID (National Institute of Design) and program La Seine at Ecole Nationale Supérieure Des Beaux ArtsParis

2007: Residence at MONGIN Art studios, Seoul, South Korea as part of collaboration between KNUA (Korean National University of Arts) and program La Seine at Ecole Nationale Supérieure Des Beaux Arts Paris

2006 - 2007: Cité Internatonale des Arts. Paris, France

2002 - 2005: Master in Fine Arts. Universidade de São Paulo (ECA-USP), Brazil

2002: Reflection on drawing with Dudi Maia Rosa. Museu de Arte Moderna de São Paulo, Brazil

1995 - 2001: Bachelor's Degree in Architecture and Urbanism, Universidad Ricardo Palma (URP). Lima, Peru

1998: Contemporary art studies with Prof. Julio Sanchez. Corrientes, Argentina

Solo Shows

2018: Project Room. Galerie Lisa Kandlhofer, Vienna, AT

2017: SP-ARTE. Solo Project section with Galerie Lisa Kandlhofer. São Paulo, BR

2016: Dedans dehors, Chateau de La Caze, FR
STOCKHOLM X CENTRAL DE MAQUETAS. Peana Projects + Studio Aldo Chaparro + Central De Maquetas. MX

2015: UNTITLED Miami. Solo project booth with Galerie Lisa Kandlhofer. Miami, USA
Do & Hope. Gleichapel. Paris, FR

2014: Elephant Island. Galería Lucía de la Puente. Lima, PE

2013: Time & Tide (flow wide). Galeria Casado Santa Pau. Madrid, ES
Head On. Galerie Lisa Kandlhofer. Vienna, AUT

2012: Prismatic. Casa Triângulo gallery. São Paulo, BR

2011: USURPATION: Le Folklore. Lucia de la Puente Gallery. Lima, PE

2010: INRI. Casa Triângulo gallery. São Paulo, BR

Prozac Garden. Galería Moro. Santiago, CL

2009: God (and Le Corbusier) promises a safe landing (but not a calm voyage). Casado SantaPau Gallery. Madrid, ES

Stockholm. Lucía de La Puente Gallery. Lima, PE

2006: Manimal. De Vleeshal. Middleburg, NL

2005: Santa Cruz. Casa Triângulo Gallery. São Paulo, BR

2003: Burocracia. Paço Das Artes. São Paulo, BR

Group Shows

- 2019: ARCO with Casa Triangulo. Madrid, Spain.
- 2018: SP ARTE with Galerie Lisa Kandlhofer. Sao Paulo, BR
"Solid Void". Peana Projects. Monterrey, MEX
- 2017: "Avant le lever du jour ou mémoire d'une utopie de banlieue"
curated by Anissa Touati. Paris, FR
- 2016: RADICAL COUNTRY, curated by Nanda Janssen at Chateau de La Caze, FR
OUTER MARKET. HISTORY IN MOTION, curated by Samuel Boutruche,
Francesca Napoli & Ada Kai-Ting Yang. Paris, FR
ARCO with Casado Santa Pau. Madrid, ES
Zona Maco, with Peana Projects. Mexico City, MEX
- 2015: IDÉES MULTIPLES. Galerie Des Galeries. Paris, FR
A FALSE HORIZON. Peana Projects. New York, USA
ARCO with Lucia de la Puente and Casado Santapau gallery. Madrid, ES
- 2014: UNTITLED. Miami Art Fair with Rincón Projects. Miami, USA
Light / Color / Object. Super Dakota. Brussels, BE
ARCO with Casado SantaPau Gallery. Madrid, ES
- 2013: Proyecto Santa Fe. Curated by RL Platorm. Bogota, CO
Universos Paralelos. Curated by Caroline Briceño. Geneva, CH
- 2012: SOART artst in residence exhibiton, Millstättersee, AT
Artpark Villa Bulfon, curated by Helmut Feier and Lisa Kandlhofer. Velden am
Wörthersee , AT
SP ARTE with Casa Triângulo Gallery. São Paulo, BR
- 2011: Choix De Paris. Curated by Elsy Lahner. Cité des Arts exhibiton space. Paris, FR
MOTION OF A NATION, Curated by Antonio Arévalo. V.M.21 gallery. Rome, IT
THE ARMORY SHOW with Lucia de la Puente Gallery. New York, USA
ARCO with Casado SantaPau Gallery. Madrid, ES
People In The City . Curated by Rincón Projects + Laura Saenz O'Mara + Melissa
Barbagallo , Pop-Up Show. New York, USA
- 2010: FRIEZE art fair with Casa Triângulo Gallery. London, UK
Archi- Chaos. Curated by Julia Van Hagen - ArtStanding, invited by Kenny
Schachter. Rove Projects space. London, UK
ArtBO art fair with Lucía de la Puente Gallery. Bogotá, CO
Now Or Never. Curated by Rincón Projects. Bogotá, CO
SP-ARTE. São Paulo art fair with Casa Triângulo Gallery. São Paulo, BR
Best Of. Nathalie Obadia Galerie invites Artact'Paris. Brusseles, BE
ARCO with Lucia de la Puente Gallery(Lima-Peru) and with Casa Triângulo
Gallery, Sao Paulo, BR
Everyday(s). Curated by Fabienne Bernardini and An Schiltz
Casino Luxembourg-Forum d'art contemporain, LU
- 2009: EX 1000cm2 Art Magazine. Collaboration in artist-run publication/exhibition.
Paris, FR
ARCO with Lucia de la Puente Gallery. Madrid, ES

- 2008: Visiones del Arte Contemporáneo en el Perú. Curated by Armando Williams
Galería Lucía de la Puente. Lima, PE
Doméstico 08: El Papel del Artista. Curated by Doméstico collective: Virginia
Torrente, Teodora Diamantopoulos, Joaquín García, Andrés Mengs and Giulietta
Speranza. Madrid, ES
Free Dimensionality. Silver Shed project space. New York, USA
Microresidencias Parasit(i)o. MeetFactory exhibition space. Prague, CZ
- 2007: Double Take. Salle Melpomène, L'École Nationale Supérieure des Beaux-Arts de
Paris, FR
Ici et là-bas. Curated by Catalina Lozano. Ville de Guyancourt, FR
FIAC with ColletPark Galerie. Paris, FR
Godard. Curated by Luis Lama. Centro Cultural España (AECI), Lima, PE
Double Take. KNUA Gallery. Seoul, KR
Frontera. Curated by Miguel Zegarra. Galería Vertice. Lima, PE
- 2006: L'usage du monde, video "Fly Machine" in collaboration with Keja Kramer
Rijeka Museum of Modern and Contemporary Art, HR
Urbe. Curated by Cauê Alvez. Casa Triângulo Gallery. São Paulo, BR
ARCO with Casa Triângulo Gallery. Madrid, ES
- 2005: AU-DELA DU COPAN: Beyond the Copan, Supernatural Urbanism. Curated by
Martin Grossmann (BR), Eduardo Aquino (CAN) and Carlos Cardenas
(FR)
Espace Paul Ricard. Paris, FR
- 2004: Paralela. Curated by Moacir Dos Anjos. São Paulo, BR
Artista-Personagem. Curated by Daniela Labra. Centro Cultural Maria Antonia.
São Paulo, BR
Artista-Personagem. Curated by Daniela Labra. Casa da Cultura de Ribeirão
Preto, BR

Publications

Stockholm, Pier: The weight of References, ONESTAR PRESS, Paris. Nov, 2014, 150pp.

Collections

Albertina Museum. Vienna, AT
SBKM / De Vleeshal at MuHKA (Museum Hedendaagse Kunst Antwerpen)

