

**Nicole Wittenberg (b.1979)**

Born in San Francisco, USA. Lives and works in New York, USA.

2003: BFA Painting, San Francisco Art Institute, San Francisco, CA

Solo Shows

2017: Nicole Wittenberg, Will You Still Love Me Tomorrow, Galerie Lisa Kandlhofer,

Vienna, AT

2012: The Malingerers, Freight and Volume Gallery, New York, USA

Group Shows

2017: Look! New Acquisitions, Albertina, Vienna, AT

Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, USA

2016: The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, New York, USA

DICKS, Fortnight Institute, New York, USA

Mi Casa, Tu Casa, Johannes Vogt Gallery, New York, USA

Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA

A Stay in the Paphos Loop, Ofspace.xyz, New York, USA

2015: Intimates, Four AM, New York, USA

Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, USA

2014: Night Tide, Gallery Diet, Miami, USA

The Last Brucennial, New York, USA

Come Like Shadows, Zürcher Studio, New York, USA

2013: Come Together Sandy, New York, USA

American Treasures: Other Voices, Farnsworth Museum, Rockland, USA

Nowhere but Here: Art from the Alex Katz Foundation, New York, USA

Colby College Museum of Art, Waterville, USA

The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, USA

All the Best People, 1:1 Gallery, New York, USA

Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, USA

2012: Brucennial, New York, USA

Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville, USA

Interior Visions: Selections from the Collection, Colby College Museum, Waterville, USA

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA

2011: The Fitting Room, Johannes Vogt Gallery, New York, USA

Prizes:

2012: John Koch Award in Art, American Academy of Arts and Letters

Collections:

Aishti Foundation, Beirut, Lebanon  
Boston Museum of Fine Art, Boston  
Bowdoin College Museum of Art  
Colby College Museum of Art, Waterville  
Farnsworth Art Museum, Rockland  
High Museum of Art, Atlanta  
Portland Museum of Art, Portland  
Solomon R. Guggenheim Museum, New York

Projects

The Yellow Kiss, Yours Mine & Ours Gallery, New York

Selected Bibliography

Allenchey, Alex. "Nicole Wittenberg" Modern Painters, June 2012  
Chaim, John. „The Last Taboo is the Penis“ artnews.com, August 5, 2016  
Earnest, Jarrett. "Come Together: Surviving Sandy: Fox News" The Brooklyn Rail, 2014  
Indrisek, Scott. "David Salle Tests the Weather at Skarstedt Gallery" blouinartinfo.com, April 14, 2016  
Liebman Kate; Wittenberg, Nicole. "Nicole Wittenberg's big yellow painting"  
twocoatsofpaint.com, October 9, 2016.  
Richardson, John H. „Junk Art“, Elle Magazine, March 2017  
Salle, David; Steadman, Ryan. "Mr. Personality: David Salle Talks About His Super-Sized  
Curated Show" The New York Observer (online) April 2016  
Wollin, Joseph. "Nicole Wittenberg." ArtForum (online), June 2012

Curation

Justen Ladda: Pachamama, Four AM, NYC

Writing

Wittenberg, Nicole. "Art School Education" The Brooklyn Rail. December 2015 / January 2016, pg. 24.  
Wittenberg, Nicole. „Carmen Herrera“, Artforum, December 2016, pg. 112

Teaching

Ashbery Home School, Hudson, New York  
Bruce High Quality Foundation University, NYC  
New York Studio School, NYC