

Nicole Wittenberg (b.1982)

Born in San Francisco, USA. Lives and works in New York, USA.

2003: BFA, Painting, San Francisco Art Institute, USA

Solo Shows

- 2017: Will You Still Love Me Tomorrow, Galerie Lisa Kandlhofer, Vienna, AT
Comin' Thro' the Rye, Nina Johnson Gallery, Miami, US
- 2016: The Yellow Kiss, Yours Mine & Ours Gallery, New York, US
- 2012: The Malingerers, Freight and Volume Gallery, New York, US

Group Shows

- 2018: It's Personal, Edward Ressle Gallery, New York, US
Reflector, Luciana Brito Gallery, New York, US
- 2017: Look! New Acquisitions, Albertina, Vienna, AT
Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, US
The Roger Ailes Memorial Show: Fair and Balanced, Yours Mine & Ours Gallery, New York, US
Boys of Summer, Upstairs Art Fair, Yours Mine & Ours Gallery, Amagansett, New York, US
- 2016: The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, New York, US
DICKS, Fortnight Institute, New York, US
Mi Casa, Tu Casa, Johannes Vogt Gallery, New York, US
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, US
A Stay in the Paphos Loop, Ofspace.xyz, New York, US
- 2015: Intimates, Four AM, New York, US
Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, US
- 2014: Night Tide, Gallery Diet, Miami, US
The Last Brucennial, New York, US
Come Like Shadows, Zürcher Studio, New York, US
- 2013: Come Together Sandy, New York, US
American Treasures: Other Voices, Farnsworth Museum, Rockland, US
Nowhere but Here: Art from the Alex Katz Foundation, New York, US
Colby College Museum of Art, Waterville, US
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, US
All the Best People, 1:1 Gallery, New York, US
Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, US
- 2012: Brucennial, New York, US
Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville, US
Interior Visions: Selections from the Collection, Colby College Museum, Waterville, US
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, US
- 2011: The Fitting Room, Johannes Vogt Gallery, New York, US

Prizes

2012: John Koch Award in Art, American Academy of Arts and Letters

Collections

Aishti Foundation, Beirut
The Albertina, Vienna
Boston Museum of Fine Art, Boston
Bowdoin College Museum of Art, Maine
Colby College Museum of Art, Waterville
Farnsworth Art Museum, Rockland
High Museum of Art, Atlanta
Portland Museum of Art, Portland
Solomon R. Guggenheim Museum, New York

Curation

Justen Ladda: Pachamama, Four AM, NYC

Writing

Wittenberg, Nicole. "Art School Education" The Brooklyn Rail. December 2015 / January 2016, p.24.
Wittenberg, Nicole. „Carmen Herrera“, Artforum, December 2016, p.112.

Teaching

School of Visual Arts, New York, US
Ashbery Home School, Hudson, New York, US
Bruce High Quality Foundation University, New York, US
New York Studio School, New York, US

