

James English Leary (b.1982)

Born in Chicago, USA. Lives and works in New York, USA.

Solo Shows

- 2018: *Upcoming*: Nathalie Karg Gallery, New York, USA
Upcoming: Parisian Laundry, Montréal, Canada
Upcoming: Nina Johnson, Miami, USA
Upcoming: Half a Mississippi Steam Boat, Andersen's Contemporary, Copenhagen, DEN
- 2017: Barn Burner, Carl Kostyál, London, UK
The Bursting Grape, Galerie Lisa Kandlhofer, Vienna, AT
James English Leary and André Azevedo, Galeria SIM, Curitiba, BR
- 2016: Family Romance, Galerie Leyendecker, Santa Cruz de Tenerife, ES
James English Leary and Aine Vonnegut, Safe Gallery, Brooklyn, USA
Lady Chatterley's Lover's Lovers, Four A.M., New York, USA
The Joys of Mortgaging Your Future, Boyfriends, Chicago, USA
- 2015: Triple Motherfucker, Vito Schnabel Projects, New York, USA
Smoked Fruit, Ray Smith Studio, Brooklyn, USA
Sticky Fingers, Galerie Leyendecker, Santa Cruz de Tenerife, ES
- 2014: Rorschach Rhapsody, Galerie Leyendecker, Santa Cruz de Tenerife, ES

Group Shows

- 2016: At Capacity, Fastnet, Brooklyn, USA
If Walls Are Trembling, Galerie Lisa Kandlhofer, Vienna, AT
Body Language, Powrplnt, Brooklyn, USA
Friends With Benefits, Galerie Leyendecker, Santa Cruz de Tenerife, ES
- 2015: Intimacy in Discourse, SVA Gallery, New York, USA
- 2014: The Fire Next Time, Galerie Leyendecker, Santa Cruz de Tenerife, ES
The Liverpool Biennial, Liverpool, England, UK
All the Best Artists are My Friends, MANA Contemporary, Jersey City, USA
- 2013: Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, USA

Shows with The Bruce High Quality Foundation (Selection)

Founding member of the „Bruce High Quality Foundation“ and the Foundation's free university, BHQFU.

- 2015: Mother, Vito Schnabel Gallery, New York, USA
- 2014: Isle Of The Dead, Mc Clain Gallery, Houston, USA
Vive La Sociale!, Almine Rech Gallery, Brussels, Belgium, BE
The Last Brucennial, Vito Schnabel Gallery, New York, USA
- 2013: Selections From The Greek & Roman Collection From The Metropolitan Museum Of Art, Vito Schnabel Gallery, New York, USA
The Transubstantiation Bruce, Contemporary Fine Arts, Berlin, DE

- 2011: These Days, Sotheby's NY, New York, USA
It Started With A Car Crash, 20 Projects Gallery, London, UK
Argumenta, Sovrano Militare Ordine di Malta, Gran Priorato, MT
- 2010: Brucennial 2010, Vito Schnabel Gallery, New York, USA
Whitney Biennial 2010, The Whitney Museum, New York, USA

Prizes

- 2015: Tiffany Foundation Award

Residency

- 2016: Mana Artist-in-Residence, Mana Contemporary, Jersey City
- 2014: Rauschenberg Foundation Resident