

James English Leary

Born 1982, in Chicago, USA.
Lives and works in New York City, USA.

Solo Shows and Two-Person Exhibition

- 2017 "The Bursting Grape", Galerie Lisa Kandlhofer, Vienna
"James English Leary and André Azevedo", Galeria SIM, Curitiba, Brazil
- 2016 "Family Romance", Galerie Leyendecker, Santa Cruz de Tenerife
"James English Leary and Aine Vonnegut", Safe Gallery, Brooklyn
"Lady Chatterley's Lover's Lovers", Four A.M., New York
"The Joys of Mortgaging Your Future", Boyfriends, Chicago
- 2015 "Triple Motherfucker", Vito Schnabel Projects, New York
"Smoked Fruit", Ray Smith Studio, Brooklyn
"Sticky Fingers", Galerie Leyendecker, Santa Cruz de Tenerife
- 2014 "Rorschach Rhapsody", Galerie Leyendecker, Santa Cruz de Tenerife

Selected Group Exhibitions

- 2016 "At Capacity", Fastnet, Brooklyn
"If Walls Are Trembling", Galerie Lisa Kandlhofer, Vienna
"Body Language", Powrplnt, Brooklyn
"Friends With Benefits", Galerie Leyendecker, Santa Cruz de Tenerife
- 2015 "Intimacy in Discourse", SVA Gallery, New York
- 2014 "The Fire Next Time", Galerie Leyendecker, Santa Cruz de Tenerife
The Liverpool Biennial, Liverpool, England
"All the Best Artists are My Friends", MANA Contemporary, Jersey City
- 2013 "Come Together: Surviving Sandy", Dedalus Foundation, Brooklyn

Residency

- 2016 Mana Artist-in-Residence, Mana Contemporary, Jersey City
- 2014 Rauschenberg Foundation Resident

Prizes

- 2015 Tiffany Foundation Award

Founding member of the „Bruce High Quality Foundation“ and the Foundation’s free university, BHQFU.

Selected Exhibitions with The Bruce High Quality Foundation

- 2015 “Mother”, Vito Schnabel Gallery, New York
- 2014 “Isle Of The Dead”, Mc Clain Gallery, Houston
 “Vive La Sociale!”, Almine Rech Gallery, Brussels, Belgium
 “The Last Brucennial”, Vito Schnabel Gallery, New York
- 2013 “Selections From The Greek & Roman Collection From The Metropolitan Museum Of Art”,
 Vito Schnabel Gallery, New York
 “The Transubstantiation Bruce”, Contemporary Fine Arts, Berlin
- 2012 “The Bruce High Quality Foundation”, Galerie Bruno Bischofberger, Maennedorf, Switzerland
 “Bruceforma”, MOMA PS1, New York
 “Brucennial 2012”, Vito Schnabel Gallery, New York
- 2011 “These Days”, Sotheby’s NY, New York
 “It Started With A Car Crash”, 20 Projects Gallery, London
 “Argumenta”, Sovrano Militare Ordine di Malta, Gran Priorato, Malta
- 2010 “Brucennial 2010”, Vito Schnabel Gallery, New York
 “Whitney Biennial 2010”, The Whitney Museum, New York

GALERIE LISA KANDLHOFER

Brucknerstraße 4, 1040 Vienna, Austria

Tel.: +43 1 50 31 167

Mail: info@kandlhofer.com