

Lindsay Lawson (b.1982)

Lives and works in Berlin

Solo Shows

- 2018: Non-Target Unknown, Platform Stockholm, Stockholm, SWE
Wokeness, Galerie Lisa Kandlhofer, Wien, AT
- 2017: NOPE, Gillmeier Rech, Berlin, DE
Agency, 8-11, Toronto, CA
Dear Stranger, with Jenine Marsh, Entrée, Bergen, NO
- 2016: Arrangements, 1646, The Hague, NL
Lampshading, Canapé Canopy, Auckland, NZ
- 2015: The Inner Lives of Objects, Gillmeier Rech, Berlin, DE
- 2013: Sad Hetero World, Gillmeier Rech, Berlin, DE
- 2012: Chiaroscuro Plaything, Kinderhook & Caracas, Berlin, DE
- 2011: American Smooth, Adds Donna, Chicago, USA

Group Shows

- 2018: Pointland, Galerie Conradi, Hamburg, DE
Self-fulfilling Prophecy, Piktogram, Warsaw, PL
Garlands of Repose, MAUVE, Vienna, AT
My Body Doesn't Like Summer, Haverkamp Galerie, Berlin, DE
Another Visit to the Sculpture, Laboratorio Arte Alameda, Mexico City, MX
Every Other Thing, Galéria Krokus, Bratislava; SK
Vessel in Motion, Kunstverein Leipzig, Leipzig, DE
The Intention of Things, Trafó Contemporary Art Center, Budapest, HU
- 2017: Skip Tracer, M. LeBlanc, Chicago, US
Seeing a stone seat by the kerb I sat down and crossed my legs, like
Walther, Thun Ceramic Residency, Bolzano, IT
Monkey Riding Alligator, curated by Sacha Ingber and Lior Modan,
Hometown, Brooklyn, NY, US
Dialogues USA - Berlin, Berlin - USA, curated by Jeni Fulton and Barbara
Jenner, VDA, Berlin, DE
Stonewashed Vol. 1, curated by Konstantin Lannert, Amerlingstrasse 3,
Vienna, AT
Stranger Days, curated by Jürgen Dehm, Galerie Lisa Kandlhofer, Vienna, AT
EMBED_IMG, curated by Alby Alamo, TEA Museum, Tenerife, ES
SMALL - An Exploration of Miniature, curated by Juliet Kothe and Annika
von Taube, Sexauer Gallery, Berlin, DE
- 2016: Never Leave Me, curated by Renee Preisler Barasch, On Stellar Rays, New
York, US
An Open Relationship With Your Image, Urlaub Projects, Berlin, DE
If Walls Are Trembling, curated by Jürgen Dehm, Galerie Lisa Kandlhofer,
Vienna, AT
Printage, curated by Frontviews, Bethanien, Berlin, DE
Trans Sculpture, curated by Juliet Kothe & Amélie Grözinger, Tech Open Air,
Berlin, DE
Melika Mara, Talisa Lallai, Lindsay Lawson, Studiolo, Milan, IT
Things Trouvé, curated by Frontviews, Centre Pompidou, Paris, FR

- 2015: Find Your Beach, curated by Christina Lehnert, KURATOR at Alte Fabrik, Rapperswil, CH
A Perfect Lie, curated by Domenico de Chirico, Galerie Jeanroch Dard, Brussels, BE
Das ist Kunst. Das muss weg., organized by NEON Magazin, Kunsthaus Hamburg, DE
Regular Expressions, curated by A. E. Benenson and Kristen Chappa, 221A, Vancouver, CA
Rocks, Stones and Dust, curated by John Hampton, Justina M. Barnicke Gallery, Toronto, CA
Soggy Bodied, curated by Michael Ray-Von, Sunday, Los Angeles, US
Improper Nouns, curated by James Krone, Blackbridge Offspace, Beijing, CN
We agreed the paler tones would make a more subtle statement, curated by Dmitry Komis, Ida Schmid, Brooklyn, NY, US
P2P, curated by Tina Sauerländer, DAM Gallery, Berlin, DE
Might Now, Reed College, Portland, OR, US
- 2014: GRIDS, Gillmeier Rech, Berlin, DE
Come, All Ye Faithful, curated by Carson Chan, Florian Christopher, Zürich, CH
Online / Offline. Encoding Everyday Life, curated by Lorenzo Sandoval, Altes Finanzamt, Berlin, DE
- 2013: Press Days, Gillmeier Rech, Berlin, DE
Notes on Form, curated by Carson Chan, o32c Workshop, Berlin, DE
Brand Innovations, for Ubiquitous Authorship, curated by Eva and Franco Mattes, Carroll / Fletcher, London, UK
PARAPHERNALIA, curated by Anders Holen, Telemark Kunstnersenter, Skien, NO
Gordian Conviviality, curated by Max Schreier, Import Projects, Berlin, DE
CKTV, curated by Cleopatra's and Chris Rice, Brooklyn Academy of Music, New York, US
Involución, curated by Michael Ray-Von and Temra Pavlovic, Otras Obras, Tijuana, MX
- 2012: The Skin We're In, curated by João Enxuto and Erica Love, Yossi Milo Gallery, New York, US
AME/ALE/PLE/PME, curated by Natalia Labriola, Satellite Space, Santa Monica, CA, US
CKTV, curated by Cleopatra's and Chris Rice, 9th Shanghai Biennale, Shanghai, CN
Screenshot: Helsinki, curated by Anna Mikkola and Michael Ruiz, Forum Box, Helsinki, FI
Art in the Parking Space, curated by Elena Bajo and Warren Neidich as part of Pacific Standard Time, LAXART, Los Angeles, US
Monochrom, curated by Michael Novotný, Školská 28, Prague, CZ
Death and Texas, curated by Anders Marius Henriksen, Tidens Krav, Oslo, NO
- 2011: Conditions, curated by Jenny Jaskey, CCA300 Gallery, New York, US
Blitz, La Noire Galerie, curated by Mathieu Cénac and David Desrimais, Paris, FR
Mobile Device, Bodega, Philadelphia, PA, US

- 2010: Roadside Picnic, curated by Aurélia Defrance & Julie Grosche, PM Galerie, Berlin, DE
 Correspondences, Yaffo 23, Jerusalem, IL
 Exhibition 1, curated by Timur Si-Qin, The Crystal Gallery @ Gentili Apri, Berlin, DE
 Translation as a Structuring Principle: If A Then B, Gentili Apri, Berlin, DE
 Please Remember Everything, Actual Size, Los Angeles, US
 Keep The Illusion Alive, Videoholica International Video Art Festival, Varna, BG
 Adult Contemporary: Dirty Black Summer, curated by James Krone & Marc LeBlanc, Kavi Gupta Gallery, Berlin, DE
 BYOB, curated by Anne de Vries & Rafaël Rozendaal, Bureau Friedrich Project Studio, Berlin, DE
 RapiShare, curated by Isaac Bigsby Trogdon, Atelierhof Kreuzberg, Berlin, DE
 Avatar 4D, NOMA Gallery, San Francisco, US
 Exhibition.I, curated by 10/2/10, KIM, Berlin, DE
 Renaud Perriches & Lindsay Lawson, CANAL, Los Angeles, US
 Rundgang, Städelschule, Frankfurt am Main, Germany, DE
- 2009: Sallys, co-curated with Mia Goyette, Calla Henkel & Dena Yago, Atelierhof Kreuzberg, Berlin, DE
- 2008: Veil Piece, curated by Aram Moshayedi, LAXART, Los Angeles, US
 Tag Team, curated by Guthrie Lonergan for Club Internet, clubinternet.org
 White Elephant Complex, Sam Francis Gallery, Santa Monica, CA, US
 Fall Collection, Kreiling & Dodd, Los Angeles, CA, US
- 2007: HORROR SHOW, curated by Telic Arts Exchange, Los Angeles, CA, US
 Compass 2007, curated by Ciara Ennis & Tyler Stallings, UCR California Museum of Photography & Sweeney Art Gallery, Riverside, CA
 MFA Thesis Exhibition, New Wight Gallery, UCLA, Los Angeles, CA
- 2006: Greater Los Angeles MFA Exhibition + Film Screening, Long Beach, CA, US
- 2005: Catalyst 15, Plant Zero, Richmond, VA, US
 Making Noise, Flat International, Richmond, VA, US

Screening, Performances, Talks

- 2017: The Real Smiling Rock, Abandon Normal Devices Festival 2017, Castleton, UK
 Artist talk at Kunstakademie Stuttgart, Stuttgart, DE
 Lowkey Agency, artist talk, Art Metropole, Toronto, CA
 EMBED_IMG, artist talk and screening, TEA Museum, Tenerife, ES
- 2016: Choreography for Crane, performance at 9th Berlin Biennale, Humboldt Forum, Berlin, DE
 Things In Themselves, Part II, talk at 9th Berlin Biennale, Kunst-Werke, Berlin, DE
 Background Evening with Lindsay Lawson, talk at 1946, The Hague, NL
 Bouquet Complex: A Collective Screening, screening at Kimberly Clark, New York, US
- 2014: Other Odyssey, screening at New Orleans Film Society, New Orleans, LA, US
 An Evening of Erotic Poetry, reading at Gillmeier Rech, Berlin, DE
- 2012: Artist at Prosjektskolen, Oslo, NO
- 2011: Adult Contemporary I Family Romance, curated by James Krone & Marc LeBlanc, screening at Kavi Gupta Gallery, Berlin, DE
- 2010: Enter Ghost, screening at Mark & Kyoko, Berlin, DE

