

Lindsay Lawson (b.1982)

Born in Biloxi, USA. Lives and works in Berlin, Germany.

2009 – 2010: Städelschule, Frankfurt am Main, Guest Student in Judith Hopf class

2005 – 2007: UCLA, Los Angeles MFA in Fine Art, New Genres Department

2000 – 2005: Virginia Commonwealth University, Richmond, BFA in Sculpture

Solo Shows

- 2018: Upcoming: Everything Else, Group exhibition curated by Szalai Borbála, Krokus Galeria, Bratislava, SVK
Upcoming: Non-Target Unknown, Two-person exhibition with Pierre Clement, Text by Martha Kirszenbaum, Platform Stockholm, SWE
Vessel in Motion, Group exhibition curated by Anna Jehle and Juliane Schickedanz, Kunstverein Leipzig, DE
The Real Smiling Rock, Lecture-performance, Trafó Gallery, Budapest, HUN
The Intention of Things, Group exhibition curated by Szalai Borbála, Trafó Gallery, Budapest, HUN
Wokeness, Galerie Lisa Kandlhofer, Vienna, AT (forthcoming)
- 2017: NOPE, Gillmeier Rech, Berlin, DE
Agency, 8-11, Toronto, CAN
Dear Stranger, Entrée, Bergen (with Jenine Marsh), NOR
- 2016: Arrangements, 1646, The Hague, NL
Lampshading, Canapé Canopy, Auckland, NZ
- 2015: The Inner Lives of Objects, Gillmeier Rech, Berlin, DE
- 2013: Sad Hetero World, Gillmeier Rech, Berlin, DE
- 2012: Chiaroscuro Plaything, Kinderhook and Caracas Gallery, Berlin, DE
- 2011: American Smooth, Adds Donna Gallery, Chicago, USA

Group Shows

- 2017: Fault Lines, Agora, Berlin, DE
Seeing a stone seat by the kerb I sat down and crossed my legs, like Walther, Thun Teramic Residency, Bolzano, IT
Dialogues: USA - Berlin, Berlin - USA, VDA, Berlin, DE
Monkey Riding Alligator, Hometown, Brooklyn, USA
Skip Tracer, M. LeBlanc, Chicago, USA
Stonewashed Vol.1, Amerlingstrasse 3, Vienna, AT
Stranger Days, Galerie Lisa Kandlhofer, Vienna, AT
EMBED_IMG, TEA Museum, Tenerife, ES
SMALL - An Exploration of Miniature, Sexauer Galery, Berlin, DE
- 2016: Never Leave Me: Photographic Images in Germany Today, On Stellar Rays, New York, USA
An Open Relationship With Your Image, Urlaub Projects, Berlin, DE
If Walls Are Trembling, Galerie Lisa Kandlhofer, Vienna, AT
Printage, Kunstraum Bethanien, Berlin, DE
Melike Kara, Talisa Lallai, Lindsay Lawson, Studiolo, Milan, IT
Things Trouvé, Centre Pompidou, Paris, FR

- 2013: Press Days, Gillmeier Rech, Berlin, DE
Notes on Form, 032c Workshop, Berlin, DE
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London, GB
PARAPHERNALIA, Telemark Kunstnersenter, Oslo, NOR
Gordian Convivialty, Import Projects, Berlin, DE
CKTV, Brooklyn Academy of Music, New York, USA
Involucion, Otras Otras, Tijuana, ES
- 2012: The Skin We're In, Yossi Milo Gallery, New York, USA
AME/ALE/PLE/PME, Satellite Space, Santa Monica, USA
Screenshot, Forum Box, Helsinki, SE
Pacific Standard Time, LAXART, Los Angeles, USA
Monochrom, Skolská28, Prague, CZ
Death and Taxes, Tidens Krav, Oslo, NOR
- 2011: Conditions, CCA300 Gallery, New York, USA
Blitz, La Noire Galerie, Paris, FR
Mobile Device, Bodega, Philadelphia, USA
Non-Stop Infinity, The Future Gallery, Berlin, DE
Non-Stop Infinity, Peer To Space, Munich, DE
Adult Contemporary: Family Romance, Kavi Gupta Gallery, Berlin, DE
Between Document and Fiction, Passos Manuel and Maus Hábitos, Porto, PT
Failure, ACT Cube at Maryland Institute of Technology, Cambridge, GB
Metrospective 1.0, Program Gallery, Berlin, DE
- 2010: Roadside Picnic, PM Galerie, Berlin, DE
Correspondences, Yaffo 23, Jerusalem, IL
The Chrystal Gallery, Gentili Apri Gallery, Berlin, DE
Please Remember Everything, Actual Size Gallery, Los Angeles, USA
Little Tremors, Atelierhof Kreuzberg, Berlin, DE
Translation As A Structuring Principle: If A Then B, Gentili Apri Gallery, Berlin, DE
Videoholica International Video Art Festival, Varna Rapidshare, Atelierhof Kreuzberg, Berlin, DE
B.Y.O.B., Bureau Friederichs Project Space, Berlin, DE
Adult Contemporary: Dirty Black Summer, Kavi Gupta Gallery, Berlin, DE
Avatar 4D, NOMA Gallery, San Francisco 6x6 Mystery, Ciné Lab, Athens, GR
Renaud Perriches & Lindsay Lawson, CANAL, Los Angeles, USA
Rundgang, Staedelschule, Frankfurt am Main, DE
- 2009: Sallys, Atelierhof Kreuzberg, Berlin, DE
- 2008: White Elephant Complex, Sam Francis Gallery, Santa Monica, USA
Fall Collection, Kreiling and Dodd, Los Angeles, USA
Veil Piece, LAXART, Los Angeles, USA
- 2007: HORROR SHOW, Telic Arts Exchange, Los Angeles, USA
Compass 2007, UCR California Museum of Photography, Riverside, USA
MFA Thesis Exhibition, New Wight Gallery, Los Angeles, USA
- 2006: Greater Los Angeles MFA Exhibition, California State University, Long Beach, USA
- 2005: Catalyst 15, Plant Zero, Richmond, USA
Making Noise, Flat International, Richmond, USA

Screenings & Performances

- 2016: Choreography For Crane, 9th Berlin Biennale, Berlin, DE
Bouquet Complex: A Collective Screening, Kimberly Klark, New York, USA
- 2015: The Dancers, The Goethe Institut, Toronto, CAN
The Real Smiling Rock, 1646, Den Haag, NL
- 2014: Other Odyssey, New Orleans Film Society, New Orleans, USA
- 2012: Adult Contemporary: Family Romance, Kavi Gupta Gallery, Berlin, DE
- 2010: Sister Sister City, Thomas Solomon Gallery, Los Angeles, USA
Enter Ghost, Mark and Kyoko, Berlin, DE

Residency

- 2017: Thun Ceramic Residency, Bolzano
Trinity Square Video, Toronto
- 2016: 1646, Den Haag
- 2015: Trinity Square Video, Toronto
- 2013: Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Prizes

- 2016: Berlin Art Prize Nominee, Berlin
Project Grant, Office of Contemporary Art, Oslo
Production Grant, 1646, The Hague
- 2015: Goethe Institut Travel Grant, Toronto
- 2011: Workshop Grant, Townhouse Gallery und die Goethe Institute, Cairo
- 2006-2007: Teaching Assistant Grant, UCLA Dept. of Art, Los Angeles
- 2006: Arts Council Award, UCLA Dept. of Art, Los Angeles
- 2005: Jose Puig Award, VCU Dept. of Sculpture, Richmond
- 2004: Covington International Travel Grant, VCU School of the Arts, Richmond
Peachtree Award, VCU Dept. of Sculpture, Richmond
- 2001: Merit Scholarship, VCU Dept. of Dance and Choreography, Richmond