

Lindsay Lawson (b.1982)

Born in Biloxi, USA. Lives and works in Berlin, Germany.

2009 – 2010: Städelschule, Frankfurt am Main, Guest Student in Judith Hopf class

2005 – 2007: UCLA, Los Angeles MFA in Fine Art, New Genres Department

2000 – 2005: Virginia Commonwealth University, Richmond, BFA in Sculpture

Solo Shows

- 2018: Non-Target Unknown, Two-person exhibition with Pierre Clement, Text by Martha Kirszenbaum, Platform Stockholm, SWE
The Real Smiling Rock, Lecture-performance, Trafó Gallery, Budapest, HUN
Wokeness, Galerie Lisa Kandlhofer, Vienna, AT
- 2017: NOPE, Gillmeier Rech, Berlin, DE
Agency, 8-11, Toronto, CAN
Dear Stranger, Entrée, Bergen (with Jenine Marsh), NOR
- 2016: Arrangements, 1646, The Hague, NL
Lampshading, Canapé Canopy, Auckland, NZ
- 2015: The Inner Lives of Objects, Gillmeier Rech, Berlin, DE
- 2013: Sad Hetero World, Gillmeier Rech, Berlin, DE
- 2012: Chiaroscuro Plaything, Kinderhook and Caracas Gallery, Berlin, DE
- 2011: American Smooth, Adds Donna Gallery, Chicago, USA

Group Shows

- 2018: My Body Doesn't Like Summer, Haverkamp Galerie, Berlin, DE
Another Visit to the Sculpture, Laboratorio Arte Alameda, Mexico City, MX
Every Other Thing, Galéria Krokus, Bratislava, SVK
Vessel in Motion, Kunstverein Leipzig, Leipzig, DE
The Intention of Things, Trafó Contemporary Art Center, Budapest, HUN
- 2017: Fault Lines, Agora, Berlin, DE
Seeing a stone seat by the kerb I sat down and crossed my legs, like Walther, Thun Ceramic Residency, Bolzano, IT
Dialogues: USA - Berlin, Berlin - USA, VDA, Berlin, DE
Monkey Riding Alligator, Hometown, Brooklyn, USA
Skip Tracer, M. LeBlanc, Chicago, USA
Stonewashed Vol.1, Amerlingstrasse 3, Vienna, AT
Stranger Days, Galerie Lisa Kandlhofer, Vienna, AT
EMBED_IMG, TEA Museum, Tenerife, ES
SMALL - An Exploration of Miniature, Sexauer Galery, Berlin, DE
- 2016: Never Leave Me: Photographic Images in Germany Today, On Stellar Rays, New York, USA
An Open Relationship With Your Image, Urlaub Projects, Berlin, DE
If Walls Are Trembling, Galerie Lisa Kandlhofer, Vienna, AT
Printage, Kunstraum Bethanien, Berlin, DE
Melike Kara, Talisa Lallai, Lindsay Lawson, Studiolo, Milan, IT
Things Trouvé, Centre Pompidou, Paris, FR

- 2015:
- Find Your Beach, curated by Christina Lehnert, KURATOR at Alte Fabrik, Rapperswil, CH
 - A Perfect Lie, curated by Domenico de Chirico, Galerie Jeanroch Dard, Brussels, BE
 - Das ist Kunst. Das muss weg., organized by NEON Magazin, Kunsthaus Hamburg, DE
 - Regular Expressions, curated by A.E. Benenson and Kristen Chappa, 221A, Vancouver, CA
 - Rocks, Stones, and Dust, curated by John Hampton, Justina M. Barnicke Gallery, Toronto, CA
 - Soggy Bodied, curated by Michael Ray-Von, Sunday, Los Angeles, US
 - Improper Nouns, curated by James Krone, Blackbridge Offspace, Beijing, CN
 - We agreed the paler tones would make a more subtle statement., curated by Dmitry Komis, Ida Schmid, Brooklyn, US
 - P2P, curated by Tina Sauerländer, DAM Gallery, Berlin, DE
 - Might Now, Reed College, Portland, US
- 2014:
- GRIDS, Gillmeier Rech, Berlin, DE
 - Come, All Ye Faithful, curated by Carson Chan, Florian Christopher, Zürich, CH
 - Online / Offline. Encoding Everyday Life, curated by Lorenzo Sandoval, Altes Finanzamt, Berlin, DE
- 2013:
- Press Days, Gillmeier Rech, Berlin, DE
 - Notes on Form, curated by Carson Chan, o32c Workshop, Berlin, DE
 - Brand Innovations for Ubiquitous Authorship, curated by Eva and Franco Mattes, Carroll / Fletcher, London UK
 - PARAPHERNALIA , curated by Anders Holen, Telemark Kunstnersenter, Skien, NO
 - Gordian Conviviality, curated by Max Schreier, Import Projects, Berlin, DE
 - CKTV, curated by Cleopatra's and Chris Rice, Brooklyn Academy of Music, New York US
 - Involución, curated by Michael Ray-Von and Temra Pavlovic, Otras Obras, Tijuana MX
- 2012 :
- The Skin We're In, curated by João Enxuto and Erica Love, Yossi Milo Gallery, New York, US
 - AME/ALE/PLE/PME, curated by Natalie Labriola, Satellite Space, Santa Monica, US
 - CKTV, curated by Cleopatra's and Chris Rice, 9th Shanghai Biennale, Shanghai, CN
 - Screenshot: Helsinki, curated by Anna Mikkola and Michael Ruiz, Forum Box, Helsinki FI
 - Art in the Parking Space, curated by Elena Bajo and Warren Neidich as a part of Pacific Standard Time, LAXART, Los Angeles, US
 - Monochrom, curated by Michal Novotný, Školská 28, Prague, CZ
 - Death and Taxes, curated by Anders Marius Henriksen, Tidens Krav, Oslo, NO
- 2011:
- Conditions, curated by Jenny Jaskey, CCA300 Gallery, New York, US
 - Blitz, La Noire Galerie, curated by Mathieu Cénac and David Desrimais, Paris, FR
 - Mobile Device, Bodega, Philadelphia, US
 - Non-Stop Infinity, curated by Michael Ruiz and Tina Sauerländer, The Future Gallery (Berlin) in cooperation with Peer To Space (Munich), DE
 - Adult Contemporary I Family Romance, curated by James Krone & Marc LeBlanc, Kavi Gupta Gallery, Berlin, DE
 - Between Document And Fiction, curated by José Carlos Teixeira, Passos Manuel & Maus Hábitos, Porto, Portugal, PT
 - Collective Show Cruise as part of the New Museum's Festival of Ideas for the New City, Nite School, New York, US
 - Failure, curated by Evan Smith, ACT Cube at MIT, Cambridge, Massachusetts, US
 - Metrospective 1.0, curated by Carson Chan & Michael Ruiz, Program, Berlin, DE

Screenings, Performances, Talks

- 2018: Thought Sculpture, Lecture-performances by Lórinç Borsos and Lindsay Lawson, Curated by Borbála Szalai
- 2017: The Real Smiling Rock, Abandon Normal Devices Festival 2017, Castleton, UK
Artist talk at Kunstakademie Stuttgart, Stuttgart
Lowkey Agency, artist talk, Art Metropole, Toronto
EMBED_IMG, artist talk and screening, TEA Museum, Tenerife
- 2016: Choreography for Crane, performance at 9th Berlin Biennale, Humboldt Forum, Berlin
Things In Themselves, Part II, talk at 9th Berlin Biennale, Kunst-Werke, Berlin
Background Evening with Lindsay Lawson, talk at 1646, The Hague
Bouquet Complex: A Collective Screening, screening at Kimberly Klark, New York
- 2015: Falling For Stones, talk at University of Toronto, Toronto
The Dancers, screening at The Goethe Institut, Toronto
The Real Smiling Rock, lecture-performance at 1646, The Hague
Annual Report: Lovelace curated by TOVES, reading at Import Projects, Berlin
The Narrative Machine: Notes on the Endotic curated by Lorenzo Sandoval, lecture performance at The Institute for Endotic Research, Berlin
Things in Themselves, Part I, talk with Erik Eiffel as part of MEISTERSCHULE, Gillmeier Rech, Berlin
The Impossible, screening at Skowhegan Headquarters, New York
- 2014: Other Odyssey, screening at New Orleans Film Society, New Orleans
An Evening of Erotic Poetry, reading at Gillmeier Rech, Berlin
- 2012: Artist talk at Prosjektskolen, Oslo
- 2011: Adult Contemporary I Family Romance, curated by James Krone & Marc LeBlanc, screening at Kavi Gupta Gallery, Berlin
- 2010: Enter Ghost, screening at Mark & Kyoko, Berlin
Sister Sister City, screening at Thomas Solomon Gallery, Los Angeles

Residencies

- 2017: Thun Ceramic Residency, Bolzano
- 2017: Trinity Square Video, Toronto
- 2016: 1646, The Hague
- 2015: Trinity Square Video, Toronto
- 2013: Skowhegan School of Painting and Sculpture, Skowhegan

Prizes

- 2016: Berlin Art Prize Nominee, Berlin
Project Grant, Office of Contemporary Art, Oslo
Production Grant, 1646, The Hague
- 2015: Goethe Institut Travel Grant, Toronto
- 2011: Workshop Grant, Townhouse Gallery und die Goethe Institute, Cairo
- 2006-2007: Teaching Assistant Grant, UCLA Dept. of Art, Los Angeles
- 2006: Arts Council Award, UCLA Dept. of Art, Los Angeles
- 2005: Jose Puig Award, VCU Dept. of Sculpture, Richmond
- 2004: Covington International Travel Grant, VCU School of the Arts, Richmond
Peachtree Award, VCU Dept. of Sculpture, Richmond
- 2001: Merit Scholarship, VCU Dept. of Dance and Choreography, Richmond