

## Lindsay Lawson

Born 1982, in Biloxi, USA. Lives and works in Berlin, Germany.

2009 – 2010 Städelschule, Frankfurt am Main, Guest Student in Judith Hopf class  
2005 – 2007 UCLA, Los Angeles MFA in Fine Art, New Genres Department  
2000 – 2005 Virginia Commonwealth University, Richmond, BFA in Sculpture

### Solo Shows

2017 TBA, Gillmeier Rech, Berlin (forthcoming)  
2017 Agency, 8-11, Toronto  
2017 Dear Stranger, Entrée, Bergen (with Jenine Marsh)  
2016 Arrangements, 1646, The Hague  
2016 Lampshading, Canapé Canopy, Auckland  
2015 The Inner Lives of Objects, Gillmeier Rech, Berlin,  
2013 Sad Hetero World, Gillmeier Rech, Berlin  
2012 Chiaroscuro Plaything, Kinderhook and Caracas Gallery, Berlin  
2011 American Smooth, Adds Donna Gallery, Chicago

### Screenings & Performances

2016 Choreography For Crane, 9th Berlin Biennale, Berlin  
2016 Bouquet Complex: A Collective Screening, Kimberly Klark, New York  
2015 The Dancers, The Goethe Institut, Toronto  
2015 The Real Smiling Rock, 1646, Den Haag  
2014 Other Odyssey, New Orleans Film Society, New Orleans  
2012 Adult Contemporary: Family Romance, Kavi Gupta Gallery, Berlin  
2010 Sister Sister City, Thomas Solomon Gallery, Los Angeles  
2010 Enter Ghost, Mark and Kyoko, Berlin

### Group Shows

2017 Stonewashed Vol.1, Amerlingstrasse 3, Vienna  
Stranger Days, Galerie Lisa Kandlhofer, Vienna  
EMBED\_IMG, TEA Museum, Tenerife  
SMALL - An Exploration of Miniature, Sexauer Galery, Berlin  
2016 Never Leave Me: Photographic Images in Germany Today, On Stellar Rays, New York  
An Open Relationship With Your Image, Urlaub Projects, Berlin  
If Walls Are Trembling, Galerie Lisa Kandlhofer, Vienna  
Printage, Kunstraum Bethanien, Berlin  
Melike Kara, Talisa Lallai, Lindsay Lawson, Studiolo, Milan  
Things Trouvé, Centre Pompidou, Paris  
Double Acts, Marcelle Joseph Projects, London  
No Empty Vessels, Gildar Gallery, Denver  
Bloody Life, Herald St, London  
ob-iectum sub-iectum, Galerie Tobias Naehring, Leipzig  
Home Work, Open Forum, Berlin  
January Blues, Frutta Gallery, Rome

2015 Find Your Beach, Kurator at Alte Fabrik, Rapperswil, Switzerland  
 A Perfect Lie, Galerie Jeanroch Dard, Brussels  
 Rocks, Stones, and Dust, Justina M. Barnicke Gallery, Toronto  
 Regular Expressions, 221A, Vancouver  
 Soggy Bodied, Sunday, Los Angeles  
 We agreed the paler tones would make a more subtle statement, Ida Schmid, Brooklyn  
 P2P, DAM Gallery, Berlin  
 Annual Report: Lovelace, Import Projects, Berlin  
 Meisterschule, Gillmeier Rech, Berlin  
 Might Now, Reed College, Portland

2014 GRIDS, Gillmeier Rech, Berlin  
 Come, All Ye Faithful, Florian Christopher, Zürich  
 Online / Offline Encoding Everyday Life, Altes Finanzamt, Berlin

2013 Press Days, Gillmeier Rech, Berlin  
 Notes on Form, 032c Workshop, Berlin  
 Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London  
 PARAPHERNALIA, Telemark Kunstnersenter, Oslo  
 Gordian Convivialty, Import Projects, Berlin  
 CKTV, Brooklyn Academy of Music, New York  
 Involucion, Otras Otras, Tijuana

2012 The Skin We're In, Yossi Milo Gallery, New York  
 AME/ALE/PLE/PME, Satellite Space, Santa Monica  
 Screenshot, Forum Box, Helsinki  
 Pacific Standard Time, LAXART, Los Angeles  
 Monochrom, Skolská28, Prague  
 Death and Taxes, Tidens Krav, Oslo

2011 Conditions, CCA300 Gallery, New York  
 Blitz, La Noire Galerie, Paris  
 Mobile Device, Bodega, Philadelphia  
 Non-Stop Infinity, The Future Gallery, Berlin  
 Non-Stop Infinity, Peer To Space, Munich  
 Adult Contemporary: Family Romance, Kavi Gupta Gallery, Berlin  
 Between Document and Fiction, Passos Manuel and Maus Hábitos, Porto  
 Failure, ACT Cube at Maryland Institute of Technology, Cambridge  
 Metrospective 1.0, Program Gallery, Berlin

2010 Roadside Picnic, PM Galerie, Berlin  
 Correspondences, Yaffo 23, Jerusalem  
 The Chrystal Gallery, Gentili Apri Gallery, Berlin  
 Please Remember Everything, Actual Size Gallery, Los Angeles  
 Little Tremors, Atelierhof Kreuzberg, Berlin  
 Translation As A Structuring Principle: If A Then B, Gentili Apri Gallery, Berlin  
 Videoholica International Video Art Festival, Varna  
 Rapidshare, Atelierhof Kreuzberg, Berlin  
 B.Y.O.B., Bureau Friederichs Project Space, Berlin  
 Adult Contemporary: Dirty Black Summer, Kavi Gupta Gallery, Berlin  
 Avatar 4D, NOMA Gallery, San Francisco  
 6x6 Mystery, Ciné Lab, Athens  
 Renaud Perriches & Lindsay Lawson, CANAL, Los Angeles  
 Rundgang, Stuedelschule, Frankfurt am Main

2009 Sallys, Atelierhof Kreuzberg, Berlin

2008 White Elephant Complex, Sam Francis Gallery, Santa Monica  
 Fall Collection, Kreiling and Dodd, Los Angeles  
 Veil Piece, LAXART, Los Angeles

2007 HORROR SHOW, Telic Arts Exchange, Los Angeles  
 Compass 2007, UCR California Museum of Photography, Riverside  
 MFA Thesis Exhibition, New Wight Gallery, Los Angeles

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2006 Greater Los Angeles MFA Exhibition, California State University, Long Beach  
2005 Catalyst 15, Plant Zero, Richmond  
Making Noise, Flat International, Richmond

Residency

2017 Thun Ceramic Residency, Bolzano  
2017 Trinity Square Video, Toronto  
2016 1646, Den Haag  
2015 Trinity Square Video, Toronto  
2013 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Prizes

2016 Berlin Art Prize Nominee, Berlin  
2016 Project Grant, Office of Contemporary Art, Oslo  
2016 Production Grant, 1646, The Hague  
2015 Goethe Institut Travel Grant, Toronto  
2011 Workshop Grant, Townhouse Gallery und die Goethe Institute, Cairo  
2006-2007 Teaching Assistant Grant, UCLA Dept. of Art, Los Angeles  
2006 Arts Council Award, UCLA Dept. of Art, Los Angeles  
2005 Jose Puig Award, VCU Dept. of Sculpture, Richmond  
2004 Covington International Travel Grant, VCU School of the Arts, Richmond  
2004 Peachtree Award, VCU Dept. of Sculpture, Richmond  
2001 Merit Scholarship, VCU Dept. of Dance and Choreography, Richmond

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