

Grear Patterson

Born 1988, in Redding, CT, USA. Lives and works in New York, NY, USA.

2011 BFA School of Visual Arts, New York, USA

Solo Shows

2017 tbt, Ellis King, Dublin, Ireland
2016 Boxing the Compass, Fireplace Project, East Hampton, NY
True Romance, Marlborough Contemporary, London, UK
2015 Candy Coated, Galerie Frank Elbaz, Paris, France
Seek and Destroy, Depart Foundation, Los Angeles, USA
In The Trenches, Kostyal, Stockholm, Sweden
2014 Panzers and Tigers, Vito Schnabel, New York, USA
Forest Theatre, The American Academy, Rome, Italy
Duck Test, Ellis King, Dublin, Ireland Group Exhibitions

Group Shows

2016 No Name, Muse Tamayo, Mexico City, Mexico
If Walls are Trembling, Galerie Lisa Kandlhofer, Vienna
For Pete's Sake, Carl Kostyál, Stockholm
Palma, Palmiers, Palm, Dickinson Roundell Inc, New York
Three Weeks > Six Videos > Two Rooms, Ellis King, Dublin, Ireland
East of Eden (with Yves Scherer), Boetzelaer|Nispen, Amsterdam, Netherlands
East of Eden (with Yves Scherer), Jeanroch Dard, Brussels, Belgium
East of Eden (with Yves Scherer), Guido Baudach, Berlin, Germany
Across 110th Street, Rod Bianco, Oslo, Norway
Scout, curated by Grear Patterson, Triumph and Disaster, Montgomery, Alabama
2015 Eagles II, Marlborough Madrid, Madrid, Spain
Wonder Wheel, organised by CURA, Depart Foundation, Miami, USA
Island Theory, Jonathan Viner, London, UK
Cookie Gate, Ellis King, Dublin, Ireland
Zig Zag, Honolulu, Zurich, Switzerland
Yellow Taxi, TORRI, Los Angeles, USA
2014 Cold Sweat, curated by Grear Patterson and Jeremy Anderegg, Bill Brady, Miami, FL
The Go Between, Museo di Capodimonte, Naples, Italy
Human Interface, curated by Cece Stucker, Hus Gallery, London, UK
DIO C'E', Opere dalla Collezione Agovino, Naples, Italy
The Go Between, The Ernesto Esposito Collection, Sprovieri, London, UK
I've Lost All My Marbles, Total Projects, Athens, Greece
2013 Six Impossible Things Before Breakfast, Rod Barton, London, UK
Mondofornia, 9 Dudley Ave, organised by David Quadrini, Venice Beach, LA
#summerfridays, Saloman Contemporary, New York, USA
2012 CKTV, 9th Shanghai Biennale, Shanghai, China

2012 CKTV, BAM, Brooklyn, New York, USA
Harderer. Betterer. Fasterer. Strongerer. Bruccenial New York, USA
Nowhere Fast, Gloria Naftali Project Space, curated by Cooke Maroney, New York, USA

2011 RIFF RAFF, Still House Group, Miami, USA
Ain't, Frank Pictures, curated by Louis Eisner and Nick Darmstaedter, Los Angeles, USA

2010 Worth, 211 Elizabeth Street, curated by Isaac Brest and Alex Perweiler, New York, USA
Inspired, Steven Kasher Gallery, curated by Beth Rudin DeWoody, New York, USA
Desirs Archaïques, Galerie Olivier Robert, Paris, France

2009 Better History, 7Eleven Gallery, New York, USA
Rental Gallery Presents The Still House Group, Rental Gallery, New

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