

Great Patterson (b.1988)

Born in Redding, USA. Lives and works in New York, USA.

2011: BFA School of Visual Arts, New York, USA

Solo Shows

- 2017: tbt, Ellis King, Dublin, IE
- 2016: Boxing the Compass, Fireplace Project, East Hampton, New York, USA
True Romance, Marlborough Contemporary, London, UK
- 2015: Candy Coated, Galerie Frank Elbaz, Paris, FR
Seek and Destroy, Depart Foundation, Los Angeles, USA
In The Trenches, Kostyal, Stockholm, SE
- 2014: Panzers and Tigers, Vito Schnabel, New York, USA
Forest Theatre, The American Academy, Rome, IT
Duck Test, Ellis King, Group Exhibitions, Dublin, IE

Group Shows

- 2016: No Name, Muse Tamayo, Mexico City, MX
If Walls are Trembling, Galerie Lisa Kandlhofer, Vienna, AT
For Pete's Sake, Carl Kostyal, Stockholm, SE
Palma, Palmiers, Palm, Dickinson Roundell Inc, New York, USA
Three Weeks > Six Videos > Two Rooms, Ellis King, Dublin, IE
East of Eden (with Yves Scherer), Boetzelaerl Nispen, Amsterdam, NL
East of Eden (with Yves Scherer), Jeanroch Dard, Brussels, BE
East of Eden (with Yves Scherer), Guido Baudach, Berlin, DE
Across 110th Street, Rod Bianco, Oslo, NOR
Scout, curated by Great Patterson, Triumph and Disaster, Montgomery, Alabama
- 2015: Wonder Wheel, organised by CURA, Depart Foundation, Miami, USA
Island Theory, Jonathan Viner, London, UK
Cookie Gate, Ellis King, Dublin, IE
Zig Zag, Honolulu, Zurich, CH
Yellow Taxi, TORRI, Los Angeles, USA
- 2014: The Go Between, Museo di Capodimonte, Naples, IT
Human Interface, curated by Cece Stucker, Hus Gallery, London, UK
DIO C'E', Opere dalla Collezione Agovino, Naples, IT
The Go Between, The Ernesto Esposito Collection, Sprovieri, London, UK
I've Lost All My Marbles, Total Projects, Athens, GR
- 2013: Six Impossible Things Before Breakfast, Rod Barton, London, UK
Mondofornia, 9 Dudley Ave, organised by David Quadrini, Venice Beach, LA
#summerfridays, Saloman Contemporary, New York, USA

- 2012: CKTV, 9th Shanghai Biennale, Shanghai, CN
CKTV, BAM, Brooklyn, New York, USA
Harderer. Betterer. Fasterer. Strongerer. Brucceial New York, USA
Nowhere Fast, Gloria Naftali Project Space, curated by Cooke Maroney, New York, USA
- 2011: RIFF RAFF, Still House Group, Miami, USA
Ain't, Frank Pictures, curated by Louis Eisner and Nick Darmstaedter, Los Angeles, USA
- 2010: Inspired, Steven Kasher Gallery, curated by Beth Rudin DeWoody, New York, USA
Desirs Archaïques, Galerie Olivier Robert, Paris, FR
- 2009: Better History, 7Eleven Gallery, New York, USA