

**Grear Patterson (b.1988)**

Born in Redding, USA. Lives and works in New York, USA.

2011: BFA School of Visual Arts, New York, USA

Solo Shows

- 2019: Atlas, Nonfinito Gallery, New York, US  
Planes & Mountains, Galerie Lisa Kandlhofer, Vienna, AT
- 2018: Based On A True Story, Golsa, Oslo, NO
- 2017: Cereal Eater, Ellis King, Dublin, IE
- 2016: Boxing the Compass, Fireplace Project, East Hampton, New York, US  
True Romance, Marlborough Contemporary, London, UK
- 2015: Manhattan Beach, Marlborough, New York, US  
Candy Coated, Galerie Frank Elbaz, Paris, FR  
Seek and Destroy, Depart Foundation, Los Angeles, US  
In The Trenches, Kostyal, Stockholm, SE
- 2014: Panzers and Tigers, Vito Schnabel, New York, US  
Forest Theatre, The American Academy, Rome, IT  
Duck Test, Ellis King, Group Exhibitions, Dublin, IE
- 2012: Nowhere Fast, Gloria Naftali Project Space, curated by Cooke Maroney, New York, US

Group Shows

- 2018: Happiness, New York, US  
Torre Cocco, Fasano, IT
- 2017: Orange Julius, Irish Museum of Modern Art, Dublin, IE  
Winter in America, Los Angeles, US  
Lucky Charms, Galerie Lisa Kandlhofer, Vienna, AT
- 2016: No Name, Muse Tamayo, Mexico City, MX  
If Walls are Trembling, Galerie Lisa Kandlhofer, Vienna, AT  
For Pete's Sake, Carl Kostyal, Stockholm, SE  
Palma, Palmiers, Palm, Dickinson Roundell Inc, New York, US  
Three Weeks > Six Videos > Two Rooms, Ellis King, Dublin, IE  
East of Eden (with Yves Scherer), Boetzelaer Nispen, Amsterdam, NL  
East of Eden (with Yves Scherer), Jeanroch Dard, Brussels, BE  
East of Eden (with Yves Scherer), Guido Baudach, Berlin, DE  
Across 110th Street, Rod Bianco, Oslo, NO  
Scout, curated by Grear Paterson, Triumph and Disaster, Montgomery, US
- 2015: Eagles II, Marlborough, Madrid, ES  
Alabama Wonder Wheel, organised by CURA, Depart Foundation, Miami, US  
Island Theory, Jonathan Viner, London, UK  
Cookie Gate, Ellis King, Dublin, IE  
Zig Zag, Honolulu, Zurich, CH  
Yellow Taxi, TORRI, Los Angeles, US
- 2014: The Go Between, Museo di Capodimonte, Naples, IT  
Human Interface, curated by Cece Stucker, Hus Gallery, London, UK  
DIO C'E', Opere dalla Collezione Agovino, Naples, IT

- 2013: Six Impossible Things Before Breakfast, Rod Barton, London, UK  
Mondofornia, 9 Dudley Ave, organised by David Quadrini, Venice Beach, LA  
#summerfridays, Saloman Contemporary, New York, US
- 2012: CKTV, 9th Shanghai Biennale, Shanghai, CN  
CKTV, BAM, Brooklyn, New York, US  
Harderer. Betterer. Fasterer. Strongerer. Brucceial New York, US
- 2011: RIFF RAFF, Still House Group, Miami, US  
Ain't, Frank Pictures, curated by Louis Eisner and Nick Darmstaedter, Los Angeles, US
- 2010: Inspired, Steven Kasher Gallery, curated by Beth Rudin DeWoody, New York, US  
Desirs Archaïques, Galerie Olivier Robert, Paris, FR
- 2009: Better History, 7Eleven Gallery, New York, US