

Rodrigo Valenzuela

Born 1982 in Chile, South America. Lives and Works in Los Angeles, USA.

2012 MFA, PhotoMedia, University of Washington, Seattle, WA
2010 BA, Philosophy, Evergreen State College, Olympia, WA
2004 BFA, Art History/Photography, University of Chile, Santiago, Chile

Solo Shows

2016 Landmark, Galerie Lisa Kandlhofer Vienna, Austria
Frontiers, Fogelman Gallery of Contemporary Art, University of Memphis, TN
Prole, Ulrich Museum of Art, Wichita, KS
Sin Héroes, Klowden-Mann Gallery, Los Angeles, CA
Sin Héroes, David Shelton Gallery, Houston, TX
Hedonic Reversal, Steven Zevitas Gallery, Boston, MA
Hedonic Reversal, envoy enterprises, New York NY

2015 The Factory, Seattle, WA
Residuous, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Prole, CUAC, Salt Lake City, UT
Hedonic Reversal, Upfor, Portland OR
Future Ruins, Frye Art Museum, Seattle, WA
Conceal Market, ROY G BIV Gallery, Columbus, OH
UNTITLED Art Fair, presented by Upfor, Miami, FL
Texas Contemporary Art Fair, presented by Upfor, Houston, TX

2014 Help Wanted, Archer Gallery, Vancouver, WA
Goal Keeper, Bryan Ohno Gallery, Seattle, WA

2013 (in) habit, Blindfold Gallery, Seattle WA
Strangers in a Strange Land: The Coyote Project with Anastasia Hill, University of California
Self, in collaboration with Anthony Sonnenberg, 4Culture Gallery, Seattle, WA

2012 Up against, Joe Bar, Seattle, WA

2011 Fixing the Architecture, Bryan Ohno Gallery, Seattle, WA
MittWit, Vignettes, Seattle, WA

2005 Play #2, Juan Egenau Gallery, Santiago, Chile

Group Shows

2016 To: Seattle | Subject: Personal, Frye Art Museum, Seattle, WA
Monochromatic, Asya Geisberg Gallery, New York, NY
BOOM: Changing Seattle, Center for Architecture and Design, Seattle, WA
NW Art Now @ TAM 2016, Tacoma Art Museum, Tacoma, WA
2016 Core Exhibition, The Museum of Fine Arts, Houston, TX
(Not So) Still Life, Wave Hill, New York, NY
transmissions, The Franklin, Chicago, IL
Time + Space: Beginnings, Bemis Center, Omaha, NE

- 2015 A World in Flux: 2015 Biennial Exhibition, New Hampshire Institute of Art, Manchester
 My Kingdom for a Stage, Hillyer Art Space, Washington, DC
 Made in Woodstock VII, Center for Photography at Woodstock, NY
 Prole, Frye Art Museum, Seattle, WA (screening)
 This Side of Paradise, FotoFest, Houston, TX
 Tele-novela, Acre TV (screening)
 De · coy, Worksound International, Portland, OR
 Neddy Artist Awards, Cornish College of the Arts, Seattle, WA
 West of the Sun, Kala Art Institute, Berkeley, CA
 Country, Home, CUE Foundation (curated by Kayleigh Bryant-Greenwell), New York, NY
 Source Amnesia, Klowden Mann Gallery, Los Angeles, CA
 The Great Debate About Art, Upfor, Portland, OR
 The Great Debate About Art, envoy enterprises, New York, NY
 Fellowship: New Works, Kala Art Institute, Berkeley, CA
 Bellingham National 2015, Whatcom Museum, Bellingham, WA
 Everything Your Heart Desires, Soil Gallery, Seattle, WA
- 2015 Core Exhibition, Museum of Fine Arts, Houston, TX
- 2014 Open Seas, Kala Art Institute, Berkeley, CA
 VOX X: Present Tense, Vox Populi, Philadelphia PA
 "This Might Not Be for Now," Cabinet, Brooklyn, NY (screening)
 Made in America, National Academy Museum, New York City, NY
 The Measure of All Things, Room Gallery, University of California, Irvine, CA
 IDxID: New Identities, Washington State Convention Center, Seattle, WA
 9th Annual Next Dance Cinema, Velocity Dance Center, Seattle, WA (curator)
- 2013 //SIGHTLINES, Gage Academy, Seattle, WA
 Exile, El Rincon Social, Houston, TX
 CURRENTS 2013: International New Media Festival, El Museo Cultural de Santa Fe, NM
 En Foco's New Works, Longwood Art Gallery, Bronx, NY
 Larson Gallery, Yakima, WA
 Green Gothic, Hedreen Gallery, Seattle, WA
 LENS 2013 International, Perspective Gallery, Chicago, IL
 Untitled, The Majestic Theater, Corvallis, OR (screening)
 Optic Nerve 14, BIG Screen Plaza, NYC, NY
- 2012 MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
 Arrest Me, Punch Gallery, Seattle, WA
 Shadows, Black Box Gallery, Portland, OR
 Optic Nerve 14, MOCA, Miami, FL
 New Boondocks, CoCA, Seattle, WA
 Digital Connections, Seattle Art Museum Gallery, Seattle, WA
 ONN/OF, curated by Susan Robb and Sierra Stinson, The Sweater Factory, Seattle, WA
- 2011 Work in Progress, in collaboration with Sutton Beres Culler, Cornish Art Gallery, Seattle, WA

Prizes & Grants

- 2016 Open Sessions Artist, The Drawing Center, New York, NY (through 2017)
- 2015 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2014 Arts Innovator Award, Artist Trust, Seattle, WA
 Texas Contemporary Award, Texas Contemporary Art Fair, Houston, TX
 Fellowship, Kala Art Institute, Berkeley, CA
 Nominee, Northwest Contemporary Arts Award, Portland, OR
 „Hot picks“, Smack Melon, Brooklyn, NY
 Individual Artist Project Award, 4Culture, Seattle, WA

GALERIE LISA KANDLHOFER

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2013 Grant, University of California Institute for Research in the Arts, Irvine, CA
Genius Award For Art, The Genius Foundation, Seattle, WA
Clowes Fund Fellowship, Vermont Studio Center, Johnson, VT
CityArtist Projects Grant, Office of Arts & Culture, Seattle, WA

2012 Innovators Award Nominee, Artist Trust, Seattle, WA
New Works #16 Fellowship, En Foco, Bronx, NY
de Cilia Graduating With Excellence Award, UW School of Art, Seattle, WA
Vimeo Festival + Awards Nominee (short-listed), Vimeo.com
Art Walk Awards Nominee, City Arts Magazine, Seattle, WA

2011 Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle, WA
Sprout IV Grant, Sprout, Seattle, WA

2009 JUNO Scholarship for Art, Evergreen State College, Olympia, WA

2004 SONY Animal Gallery Video Art Contest Award

Collections

Museum of Fine Arts, Houston, TX
Frye Art Museum, Seattle, WA
Tacoma Art Museum, WA
The Center for Photography at Woodstock, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
The Microsoft Art Collection, Redmond, WA
Dimensional Fund Advisors, Austin, TX
Estrellita Brodsky, New York
Alexandre Taillefer, Montreal
William Arning, Houston, TX

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