

**Rodrigo Valenzuela (b.1982)**

Born in Chile. Lives and works in Los Angeles, California.

2012: MFA, PhotoMedia, University of Washington, Seattle, WA

2010: BA, Philosophy, Evergreen State College, Olympia, WA

2004: BFA, Art History/Photography, University of Chile, Santiago, Chile

Solo Shows

- 2018: General Song, Klowden Mann, Culver City, USA  
Material Art Fair, presented by Upfor, Mexico City, MX
- 2017: General Song, Feature Hudson Foundation, New York, USA  
Labor Standards, Portland Art Museum, Portland, USA  
General Song, Upfor, Portland, USA  
New Land, McColl Center, Charlotte, USA  
EXPO CHICAGO, presented by Klowden Mann, Chicago, USA  
PHOTOFAIRS SF, presented by Upfor and Klowden Mann, San Francisco, USA
- 2016: Landmark, Galerie Lisa Kandlhofer, Vienna, AT  
Frontiers, Robert Fogelman Galleries of Contemporary Art, University of Memphis, USA  
Prole, Ulrich Museum of Art, Wichita, USA  
Sin Héroes, Klowden Mann, Culver City, USA  
Sin Héroes, David Shelton Gallery, Houston, USA  
Hedonic Reversal, Steven Zevitas Gallery, Boston, USA  
Hedonic Reversal, envoy enterprises, New York, USA
- 2015: The Factory, Seattle, USA  
Residuous, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL  
Prole, CUAC, Salt Lake City, USA  
Hedonic Reversal, Upfor, Portland, USA  
Future Ruins, Frye Art Museum, Seattle, USA  
Conceal Market, ROY G BIV Gallery, Columbus, USA  
UNTITLED Art Fair, presented by Upfor, Miami, USA  
Texas Contemporary Art Fair, presented by Upfor, Houston, USA
- 2014: Help Wanted, Archer Gallery, Vancouver, CAN  
Goal Keeper, Bryan Ohno Gallery, Seattle, USA
- 2013: (in) habit, Blindfold Gallery, Seattle, USA  
Strangers in a Strange Land: The Coyote Project with Anastasia Hill  
University of California, USA  
Self, in collaboration with Anthony Sonnenberg, 4Culture Gallery, Seattle, USA
- 2012: Up against, Joe Bar, Seattle, USA
- 2011: Fixing the Architecture, Bryan Ohno Gallery, Seattle, USA  
MittWit, Vignettes, Seattle, USA
- 2005: Play #2, Juan Egenau Gallery, Santiago, CL

Group Shows

- 2018: Art Los Angeles Contemporary, Klowden Mann, Santa Monica, USA
- 2017: Monarchs, Bemis Center, Omaha, USA  
 PLAY, PULSE, Miami, USA  
 PLAY, Project For Empty Space, Newark, USA  
 Where Do We Stand? The Drawing Center, New York, USA  
 Labor Day, Chicken Coop Contemporary, curated by Asha Bukojemsky, Portland, USA  
 COMM | ALT | SHIFT, Aljira, Newark, USA  
 Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, New York, USA  
 Untold Passage, Jacob Lawrence Gallery, Seattle, USA  
 ¡Cuidado! - The Help, Greg Kucera Gallery, Seattle, USA  
 The Dangerous Professors, Triumph Chicago, Chicago, USA  
 Did You Ever See Such A Thing As A Drawing Of A Muchness?, artspace, San Antonio, USA
- 2016: Marginalia, The Drawing Center, New York, USA  
 To: Seattle | Subject: Personal, Frye Art Museum, Seattle, USA  
 New Cities, Future Ruins, Jubilee Park and Community Center, Dallas, USA  
 Monochromatic, Asya Geisberg Gallery, New York, USA  
 BOOM: Changing Seattle, Center for Architecture and Design, Seattle, USA  
 NW Art Now @ TAM 2016, Tacoma Art Museum, Tacoma, USA  
 2016 Core Exhibition, The Museum of Fine Arts, Houston, USA  
 (Not So) Still Life, Wave Hill, New York, USA  
 transmissions, The Franklin, Chicago, USA  
 Time + Space: Beginnings, Bemis Center, Omaha, USA
- 2015: A World in Flux: 2015 Biennial Exhibition, New Hampshire Institute of Art, Manchester, UK  
 My Kingdom for a Stage, Hillyer Art Space, Washington, USA  
 Made in Woodstock VII, Center for Photography at Woodstock, USA  
 Prole, Frye Art Museum, Seattle, USA  
 This Side of Paradise, FotoFest, Houston, USA  
 De · coy, Worksound International, Portland, USA  
 Neddy Artist Awards, Cornish College of the Arts, Seattle, USA  
 West of the Sun, Kala Art Institute, Berkeley, USA  
 Country, Home, CUE Foundation, curated by Kayleigh Bryant-Greenwell, New York, USA  
 Source Amnesia, Klowden Mann, Culver City, USA  
 The Great Debate About Art, Upfor, Portland, USA  
 The Great Debate About Art, envoy enterprises, New York, USA  
 Fellowship: New Works, Kala Art Institute, Berkeley, USA  
 Bellingham National 2015, Whatcom Museum, Bellingham, USA  
 Everything Your Heart Desires, Soil Gallery, Seattle, USA  
 2015 Core Exhibition, Museum of Fine Arts, Houston, USA  
 Wheaton College Photography Biennial, Norton, USA  
 Maria TV, Diverse Works, screening, Houston, USA

- 2014: Open Seas, Kala Art Institute, Berkeley, USA  
 VOX X: Present Tense, Vox Populi, Philadelphia, USA  
 "This Might Not Be for Now," Cabinet, Brooklyn, USA  
 Made in America, National Academy Museum, New York, USA  
 The Measure of All Things, Room Gallery, University of California, Irvine, USA  
 IDxID: New Identities, Washington State Convention Center, Seattle, USA  
 9th Annual Next Dance Cinema, Velocity Dance Center, Seattle, USA
- 2013: //SIGHTLINES, Gage Academy, Seattle, USA  
 Exile, El Rincon Social, Houston, USA  
 CURRENTS 2013: International New Media Festival, El Museo Cultural de Santa Fe, AR  
 En Foco's New Works, Longwood Art Gallery, Bronx, New York, USA  
 Larson Gallery, Yakima, USA  
 Green Gothic, Hedreen Gallery, Seattle, USA  
 LENS 2013 International, Perspective Gallery, Chicago, USA  
 Untitled, The Majestic Theater, screening, Corvallis, USA  
 Optic Nerve 14, BIG Screen Plaza, New York, USA
- 2012: MFA Thesis Exhibition, Henry Art Gallery, Seattle, USA  
 Arrest Me, Punch Gallery, Seattle, USA  
 Shadows, Black Box Gallery, Portland, USA  
 Optic Nerve 14, MOCA, Miami, USA  
 New Boondocks, CoCA, Seattle, USA  
 Digital Connections, Seattle Art Museum Gallery, Seattle, USA  
 ONN/OF, curated by Susan Robb and Sierra Stinson, The Sweater Factory, USA

Prizes:

- 2017: Joan Mitchell Painters & Sculptors Grant
- 2016: Open Sessions Artist, The Drawing Center, New York  
 Grant, Art Matters, New York
- 2015: Emergency Grant, Foundation for Contemporary Arts, New York
- 2014: Arts Innovator Award, Artist Trust, Seattle  
 Texas Contemporary Award, Texas Contemporary Art Fair, Houston  
 Fellowship, Kala Art Institute, Berkeley  
 Nominee, Northwest Contemporary Arts Award, Portland  
 "Hot picks", Smack Melon, Brooklyn  
 Individual Artist Project Award, 4Culture, Seattle
- 2013 Grant, University of California Institute for Research in the Arts, Irvine  
 Genius Award For Art, The Genius Foundation, Seattle  
 Clowes Fund Fellowship, Vermont Studio Center, Johnson  
 CityArtist Projects Grant, Office of Arts & Culture, Seattle
- 2012 Innovators Award Nominee, Artist Trust, Seattle  
 New Works #16 Fellowship, En Foco, Bronx  
 de Cilia Graduating With Excellence Award, UW School of Art, Seattle  
 Vimeo Festival + Awards Nominee (short-listed), vimeo.com  
 Art Walk Awards Nominee, City Arts Magazine, Seattle
- 2011 Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle  
 Sprout IV Grant, Sprout, Seattle
- 2009 JUNO Scholarship for Art, Evergreen State College, Olympia
- 2004 SONY Animal Gallery Video Art Contest Award