

Rodrigo Valenzuela (b.1982)

Born in Chile. Lives and works in Los Angeles, California.

Assistant professor in the Department of Art, University of California, Los Angeles.

2012: MFA, PhotoMedia, University of Washington, Seattle, WA

2010: BA, Philosophy, Evergreen State College, Olympia, WA

2004: BFA, Art History/Photography, University of Chile, Santiago, Chile

Solo Shows

- 2019: Past I Present, UPFOR, Portland, OR, US
Screen Series: Rodrigo Valenzuela, New Museum, NY, US
MASA, Arróniz Arte Contemporáneo, Mexico City, MX
American Type, Kathleen O. Ellis Gallery & Light Work, Syracuse, NY, USA
- 2018: Floating Borders: Rodrigo Valenzuela, Santa Cruz Museum of Art&History, CA, US
American-type, Orange County Museum of Art, Santa Ana, CA, US
Work in Its Place, Jordan Schnitzer Museum of Art, Eugene, US
Arena, Cloaca Projects, San Francisco, US
The Unwaged, Art League Houston, Houston, US
Intervention, Laurence Miller Gallery, New York, US
Disobedience (with Lavar Munroe), Jenkins Johnson, New York, US
General Song, Klowden Mann, Los Angeles, US
Material Art Fair, presented by Upfor, Mexico City, MX
Labor Standards, Portland Art Museum, Portland, US
- 2017: New Works, Peana Projects, Monterrey, MX
General Song, Feature Hudson Foundation, New York, US
New Land, McColl Center, Charlotte, US
General Song, Upfor, Portland, US
EXPO CHICAGO, presented by Klowden Mann, Chicago, US
PHOTOFAIRS SF, presented by Upfor and Klowden Mann, San Francisco, US
- 2016: Landmark, Galerie Lisa Kandlhofer, Vienna, AT
Frontiers, Robert Fogelman Galleries of Contemporary Art, University of Memphis, US
Prole, Ulrich Museum of Art, Wichita, US
Sin Héroes, Klowden Mann, Los Angeles, US
Sin Héroes, David Shelton Gallery, Houston, US
Hedonic Reversal, Steven Zevitas Gallery, Boston, US
Hedonic Reversal, envoy enterprises, New York, US
- 2015: The Factory, Seattle, US
Residuuous, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL
Prole, CUAC, Salt Lake City, US
Hedonic Reversal, Upfor, Portland, US
Future Ruins, Frye Art Museum, Seattle, US
Conceal Market, ROY G BIV Gallery, Columbus, US
UNTITLED Art Fair, presented by Upfor, Miami, US
Texas Contemporary Art Fair, presented by Upfor, Houston, US
- 2014: Help Wanted, Archer Gallery, Vancouver, CA
Goal Keeper, Bryan Ohno Gallery, Seattle, US
- 2013: (in) habit, Blindfold Gallery, Seattle, US
Strangers in a Strange Land: The Coyote Project with Anastasia Hill

Group Shows

- 2019: The Warmth of Other Suns: Stories of Global Displacement, New Museum & Philips Collection, Washington D.C., US
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Nerman Museum of Contemporary Art, Overland Park, KS, US
- 2018: Becoming American, American and English Camps, Washington, US
On Whiteness, The Kitchen, New York, US
This is Not Here, RE21, New York, US
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Museum of Contemporary Art, Miami, US
I followed You to the Sun, Galerie Lisa Kandlhofer, Vienna, AT
SP-Arte, Presented by Galerie Lisa Kandlhofer, Sao Paulo, BR
Disobedience, Jenkins Johnson, New York, US
New Feelings: Photography from a Diaspora Perspective, Center for Contemporary Art and Culture, PNCA, Portland, US
Art Los Angeles Contemporary, Presented by Klowden Mann, Los Angeles, US
Fear of Change: True Scenes and Flat Screens, Site 131, Dallas, US
- 2017: The Time. The Place, Contemporary Art from the Collection, Henry Art Gallery, Seattle, US
Monarchs, Bemis Center for Contemporary Arts, Omaha, US
PLAY, PULSE, Miami, US
PLAY, Project For Empty Space, Newark, US
Where Do We Stand? The Drawing Center, New York, US
Labor Day, Chicken Coop Contemporary, curated by Asha Bukojemsky, Portland, US
COMM | ALT | SHIFT, Aljira, Newark, US
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, New York, US
Untold Passage, Jacob Lawrence Gallery, Seattle, US
Listen: A Sound Show, The Alice, Seattle, US
¡Cuidado! - The Help, Greg Kucera Gallery, Seattle, US
The Dangerous Professors, Triumph Chicago, Chicago, US
Did You Ever See Such A Thing As A Drawing Of A Muchness?, artspace, San Antonio, US
Marginalia, The Drawing Center, New York, US
- 2016: To: Seattle | Subject: Personal, Frye Art Museum, Seattle, US
New Cities / Future Ruins, Southern Methodist Union University, Dallas, US
Monochromatic, Asya Geisberg Gallery, New York, US
BOOM: Changing Seattle, Center for Architecture and Design, Seattle, US
NW Art Now, Tacoma Art Museum, Tacoma, US
2016 Core Exhibition, The Museum of Fine Arts, Houston, US
(Not So) Still Life, Wave Hill, New York, US
transmissions, The Franklin, Chicago, US
Time + Space: Beginnings, Bemis Center, Omaha, US
- 2015: A World in Flux: 2015 Biennial Exhibition, New Hampshire Institute of Art, Manchester, UK
My Kingdom for a Stage, Hillyer Art Space, Washington, US
Made in Woodstock VII, Center for Photography at Woodstock, US
Prole, Frye Art Museum, Seattle, US
This Side of Paradise, FotoFest, Houston, US

- Country, Home, CUE Foundation, curated by Kayleigh Bryant-Greenwell, New York, US
Source Amnesia, Klowden Mann, Culver City, US
The Great Debate About Art, Upfor, Portland, US
The Great Debate About Art, envoy enterprises, New York, US
Fellowship: New Works, Kala Art Institute, Berkeley, US
Bellingham National 2015, Whatcom Museum, Bellingham, US
Everything Your Heart Desires, Soil Gallery, Seattle, US
2015 Core Exhibition, Museum of Fine Arts, Houston, US
Wheaton College Photography Biennial, Norton, US
- 2014:
Open Seas, Kala Art Institute, Berkeley, US
VOX X: Present Tense, Vox Populi, Philadelphia, US
"This Might Not Be for Now," Cabinet, Brooklyn, US
Made in America, National Academy Museum, New York, US
The Measure of All Things, Room Gallery, University of California, Irvine, US
IDxID: New Identities, Washington State Convention Center, Seattle, US
9th Annual Next Dance Cinema, Velocity Dance Center, Seattle, US
- 2013:
//SIGHTLINES, Gage Academy, Seattle, US
Exile, El Rincon Social, Houston, US
CURRENTS 2013: International New Media Festival, El Museo Cultural de Santa Fe, AR
En Foco's New Works, Longwood Art Gallery, Bronx, New York, US
Larson Gallery, Yakima, US
Green Gothic, Hedreen Gallery, Seattle, US
LENS 2013 International, Perspective Gallery, Chicago, US
Untitled, The Majestic Theater, screening, Corvallis, US
- 2012:
Optic Nerve 14, BIG Screen Plaza, New York, US
MFA Thesis Exhibition, Henry Art Gallery, Seattle, US
Arrest Me, Punch Gallery, Seattle, US
Shadows, Black Box Gallery, Portland, US
Optic Nerve 14, MOCA, Miami, US
New Boondocks, CoCA, Seattle, US
Digital Connections, Seattle Art Museum Gallery, Seattle, US
- 2011:
ONN/OF, curated by Susan Robb and Sierra Stinson, The Sweater Factory, US
Work in Progress, in collaboration with Sutton Beres Culler, Cornish Art Gallery, Seattle, US

Prizes:

- 2017: Joan Mitchell Painters & Sculptors Grant
- 2016: Open Sessions Artist, The Drawing Center, New York
Grant, Art Matters, New York
- 2015: Emergency Grant, Foundation for Contemporary Arts, New York
- 2014: Arts Innovator Award, Artist Trust, Seattle
Texas Contemporary Award, Texas Contemporary Art Fair, Houston
Fellowship, Kala Art Institute, Berkeley
Nominee, Northwest Contemporary Arts Award, Portland
"Hot picks", Smack Melon, Brooklyn
Individual Artist Project Award, 4Culture, Seattle

2013 Grant, University of California Institute for Research in the Arts, Irvine
Genius Award For Art, The Genius Foundation, Seattle
Clowes Fund Fellowship, Vermont Studio Center, Johnson
CityArtist Projects Grant, Office of Arts & Culture, Seattle

2012 Innovators Award Nominee, Artist Trust, Seattle
New Works #16 Fellowship, En Foco, Bronx
de Cilia Graduating With Excellence Award, UW School of Art, Seattle
Vimeo Festival + Awards Nominee (short-listed), vimeo.com
Art Walk Awards Nominee, City Arts Magazine, Seattle

2011 Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle
Sprout IV Grant, Sprout, Seattle

2009 JUNO Scholarship for Art, Evergreen State College, Olympia

2004 SONY Animal Gallery Video Art Contest Award

Selected Collections

Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Frye Art Museum, Seattle, WA
Tacoma Art Museum, WA
The Center for Photography at Woodstock, NY
The Microsoft Art Collection, Redmond, WA
Dimensional Fund Advisors, Austin, TX
Estrellita Brodsky, New York
Alexandre Taillefer, Montreal
William Arning, Houston, TX