

## **Karl Karner**

Karl Karner creates bronze- and aluminum sculptures of a mystic and dreary beauty. The Austrian artist continuously discusses in his art - that includes, next to his sculptures, also extensively installed pieces of work and performances - the concepts of bodily perception and the concept of corporeality itself. These are not only related to the human body, but can yet be understood as a wide discussion of object, materiality and space.

There are two occasions when coincidence plays an important role in Karner's sculptures. Within an act of directed coincidence, the artist pours hot wax into water and lets it cool down slowly. A moment is turned into rest, bizarre, fragile forms are growing, baled lumps, yet, mainly delicate, reticulate structures. These are subsequently being put together to bigger figures, added to and densified with balls, sticks and similar utensils. Within the process of pouring, a second coincidental moment occurs. Mistakes in pouring are intentionally not erased, but are turned into a part of the sculpture - yes, they add to the immensely multi-layered character of these eerie beautiful pieces of work. The artist celebrates the act of processing; he has a keen sense of form and composition, of concreteness and free space, of figuration and abstraction. Karner skillfully plays with the hard material and the delicately appearing form, with lightness and heaviness. It is also a game between the wild organic and the strictly geometric form. Black and white podiums, boards, but also tables are important parts of the works of art.

The sculptural forms seem like dissolving or newly forming, amorphous bodies and thus appear like a three-dimensional expressive drawing. This requires great skills because bronze normally resists to a sudden, spontaneous expression due to the hardness of the material. They become independent like wildly growing plants and make us think of coral reefs, fantastic landscapes or demonic creatures.



KARL KÄRNER  
*Exhibition View #1: "Spiel gerade Höllentor"*  
Galerie Lisa Kandhofer, 2016



KARL KÄRNER  
*Exhibition View #2: "Spiel gerade Höllentor"*  
Galerie Lisa Kandlhofer, 2016



KARL KÄRNER  
*Exhibition View: "BABA WANGA"*  
Kunst an der Grenze, 2016



KARL KARNER  
*Exhibition View: "Eisenberger vs. Karner"*  
Galerie Artepari Graz, 2012



KARL KARNER  
*Belzu*, 2016  
Aluminum  
Height: 124 1/8 in



KARL KÄRNER  
*aus der Serie Höllentor: Silver K, 2016*  
Spray Paint on Aluminum  
14 1/8 x 32 1/4 x 11 1/8 in



KARL KÄRNER  
*aus der Serie Höllentor: KS Schwarz, 2016*  
Aluminum  
23 5/8 x 16 1/2 x 11 3/8 in





KARL KÄRNER  
*HI Plan A*, 2016  
Mixed Media  
39 3/8 x 55 1/8 in



KARL KÄRNER  
*ZAx5 aus Samtkasten*, 2014  
Bronze  
13 3/4 x 16 1/2 x 18 1/2 in



KARL KÄRNER  
*805 aus Samtkasten*, 2013  
Bronze  
38 5/8 x 29 1/8 x 24 1/8 in



KARL KÄRNER  
493 x 493 *aus Samtkasten*, 2012  
Bronze, Wood  
61 1/8 x 61 1/8 x 86 5/8 in



KARL KÄRNER  
130 cm x 20 cm aus Samtkasten, 2011  
Bronze  
45 5/8 x 19 3/4 x 16 1/8 in



KARL KARNER  
*Aus Alan Greenspan*, 2011  
Mixed Media on Paper  
39 1/2 x 27 1/2 in



KARL KARNER

*1 Verdigris Grünspan Greenspan, 2010*

Bronze, Aluminum, Synthetic Material, Silicone

295 1/4 x 118 1/8 x 106 1/4 in



KARL KARNER  
*Makani*, 2008  
Plastic, Bronze, Mirror-Plates, Video  
103 x 86 x 31 1/9 in





KARL KÄRNER  
*Pokal mit Spiegelleisten*, 2008  
22 x 26 x 60 3/5 in



KARL KÄRNER  
*Yes, but is it performable?*, 2016  
Performance  
KM-Künstlerhaus



KARL KÄRNER  
*Grünwachs ein*, 2012  
Performance  
Tanzquartier Wien

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