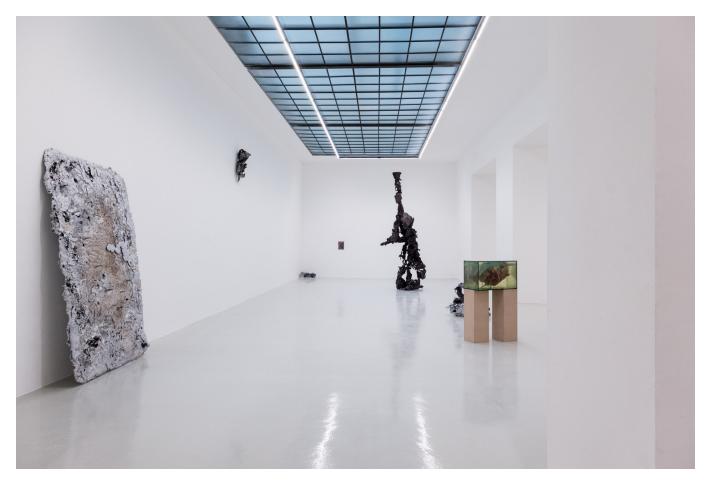
#### **Karl Karner**

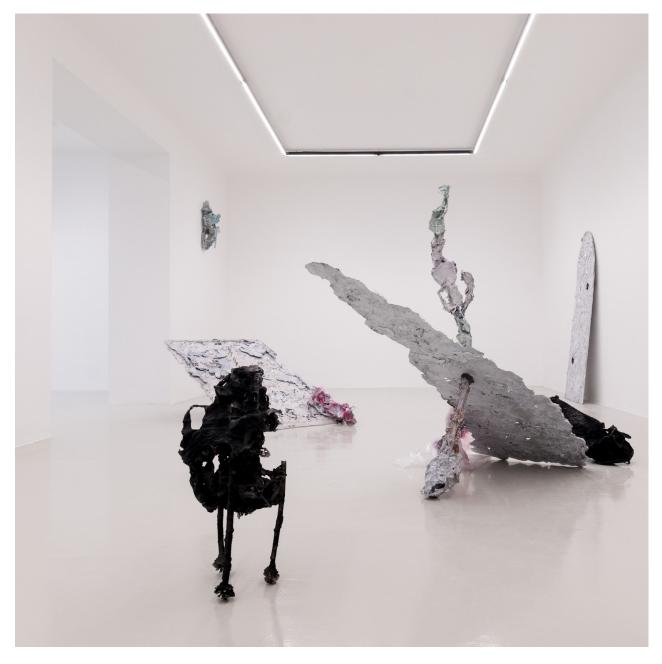
Karl Karner creates bronze- and aluminum sculptures of a mystic and dreary beauty. The Austrian artist continuously discusses in his art - that includes, next to his sculptures, also extensively installed pieces of work and performances - the concepts of bodily perception and the concept of corporeality itself. These are not only related to the human body, but can yet be understood as a wide discussion of object, materiality and space.

There are two occasions when coincidence plays an important role in Karner's sculptures. Within an act of directed coincidence, the artist pours hot wax into water and lets it cool down slowly. A moment is turned into rest, bizarre, fragile forms are growing, baled lumps, yet, mainly delicate, reticulate structures. These are subsequently being put together to bigger figures, added to and densified with balls, sticks and similar utensils. Within the process of pouring, a second coincidental moment occurs. Mistakes in pouring are intentionally not erased, but are turned into a part of the sculpture - yes, they add to the immensely multi-layered character of these eerie beautiful pieces of work. The artist celebrates the act of processing; he has a keen sense of form and composition, of concretion and free space, of figuration and abstraction. Karner skillfully plays with the hard material and the delicately appearing form, with lightness and heaviness. It is also a game between the wild organic and the strictly geometric form. Black and white podiums, boards, but also tables are important parts of the works of art.

The sculptural forms seem like dissolving or newly forming, amorphous bodies and thus appear like a three-dimensional expressive drawing. This requires great skills because bronze normally resists to a sudden, spontaneous expression due to the hardness of the material. They become independent like wildly growing plants and make us think of coral reefs, fantastic landscapes or demonic creatures.



KARL KARNER Exhibition View #1: "Spiel gerade Höllentor" Galerie Lisa Kandlhofer, 2016



KARL KARNER Exhibition View #2: "Spiel gerade Höllentor" Galerie Lisa Kandlhofer, 2016



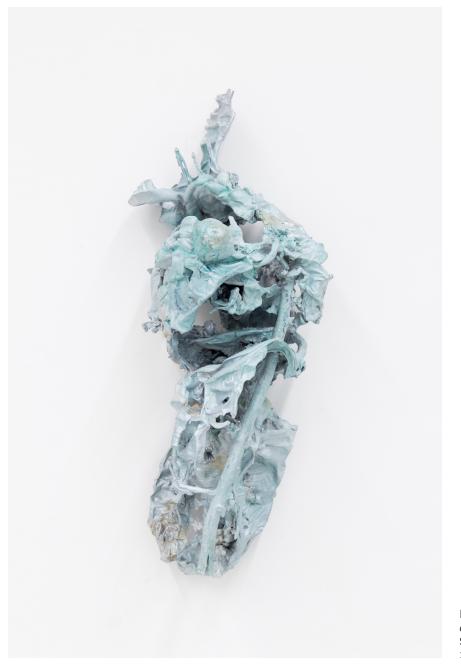
KARL KARNER Exhibition View: "BABA WANGA" Kunst an der Grenze, 2016



KARL KARNER Exhibition View: "Eisenberger vs. Karner" Galerie Artepari Graz, 2012



KARL KARNER Belzu, 2016 Aluminum Height: 124 1/8 in



KARL KARNER aus der Serie Höllentor: Silver K, 2016 Spray Paint on Aluminum 14 1/8 x 32 1/4 x 11 1/8 in



KARL KARNER aus der Serie Höllentor: KS Schwarz, 2016 Aluminum 23 5/8 x 16 1/2 x 11 3/8 in



KARL KARNER HI Plan A, 2016 Mixed Media 39 3/8 x 55 1/8 in



KARL KARNER ZAx5 aus Samtkasten, 2014 Bronze 13 3/4 x 16 1/2 x 18 1/2 in



KARL KARNER 805 aus Samtkasten, 2013 Bronze 38 5/8 x 29 1/8 x 24 1/8 in



KARL KARNER 493 x 493 aus Samtkasten, 2012 Bronze, Wood 61 1/8 x 61 1/8 x 86 5/8 in



KARL KARNER 130 cm x 20 cm aus Samtkasten, 2011 Bronze 45 5/8 x 19 3/4 x 16 1/8 in



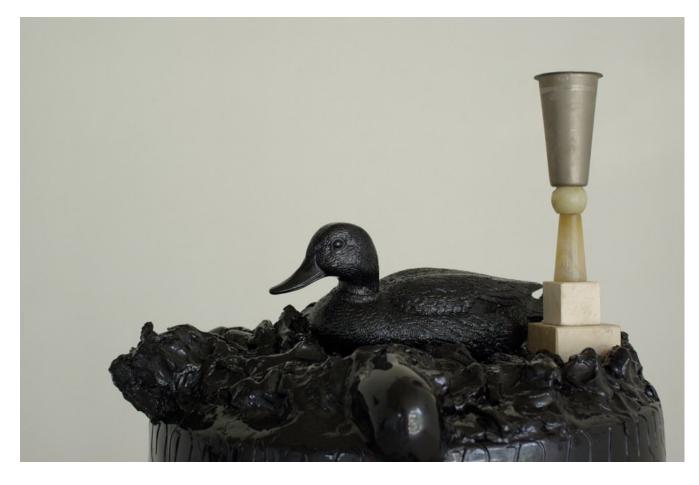
KARL KARNER Aus Alan Greenspan, 2011 Mixed Media on Paper 39 1/2 x 27 1/2 in



KARL KARNER 1 Verdigris Grünspan Greenspan, 2010 Bronze, Aluminum, Synthetic Material, Silicone 295 1/4 x 118 1/8 x 106 1/4 in



KARL KARNER Makani, 2008 Plastic, Bronze, Mirror-Plates, Video 103 x 86 x 31 1/9 in



KARL KARNER Pokal mit Spiegelleisten, 2008 22 x 26 x 60 3/5 in



KARL KARNER Yes, but is it performable?, 2016 Performance KM-Künstlerhaus



KARL KARNER Grünwachs ein, 2012 Performance Tanzquartier Wien

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