

Pier Stockholm

Born 1977 in Lima, Peru. Lives and Works in Paris, France.

- 2016 SOART residence. Millstättersee, Austria
- 2010 Malongen Nordic Guest Studio. Stockholm, Sweden
- 2008 Microresidencias Parasit(i)o, in co-operation with MeetFactory. Prague, Czech Republic
- 2006 - 2008 La Seine (ENSBA postgraduate program) Ecole Nationale Supérieure Des Beaux Arts. Paris, France
- 2008 Residence in Ahmedabad, Índia as part of a collaboration between NID (National Institute of Design) and program La Seine at Ecole Nationale Supérieure Des Beaux Arts Paris
- 2007 Residence at MONGIN Art studios, Seoul, South Korea as part of collaboration between KNUA (Korean National University of Arts) and program La Seine at Ecole Nationale Supérieure Des Beaux Arts Paris
- 2006 - 2007 Cité Internationale des Arts. Paris, France
- 2002 - 2005 Master in Fine Arts. Universidade de São Paulo (ECA-USP), Brazil
- 2002 Reflection on drawing with Dudi Maia Rosa. Museu de Arte Moderna de São Paulo, Brazil
- 1995 - 2001 Bachelor's Degree in Architecture and Urbanism. Universidad Ricardo Palma (URP). Lima, Peru
- 1998 Contemporary art studies with Prof. Julio Sanchez. Corrientes, Argentina

Solo Shows

- 2016 Dedans dehors, Chateau de La Caze, France
„STOCKHOLM X CENTRAL DE MAQUETAS“. Peana Projects + Studio Aldo Chaparro + Central De Maquetas. Mexico City
- 2015 UNTITLED Miami. Solo project booth with Galerie Lisa Kandlhofer. Miami, USA
„Do & Hope“. Gleichapel. Paris, France
- 2014 „Elephant Island“. Galería Lucía de la Puente. Lima, Peru
- 2013 „Time & Tide (flow wide)“. Galeria Casado Santa Pau. Madrid, Spain
„Head On“. Galerie Lisa Kandlhofer. Vienna, Austria
- 2012 „Prismatic“. Casa Triângulo gallery. São Paulo, Brazil
- 2011 „USURPATION: Le Folklore“. Lucia de la Puente Gallery. Lima, Peru
- 2010 „INRI“. Casa Triângulo gallery. São Paulo, Brazil
„Prozac Garden“. Galería Moro. Santiago, Chile
- 2009 „God (and Le Corbusier) promises a safe landing (but not a calm voyage)“. Casado SantaPau Gallery. Madrid, Spain
„Stockholm“. Lucía de La Puente Gallery. Lima, Peru
- 2006 „Manimal.“ De Vleeshal. Middleburg, Holland
- 2005 „Santa Cruz.“ Casa Triângulo Gallery. São Paulo, Brazil
- 2003 „Burocracia.“ Paço Das Artes. São Paulo, Brazil

Group Shows

- 2016 „RADICAL COUNTRY”, curated by Nanda Janssen at Chateau de La Caze. France
„OUTER MARKET. HISTORY IN MOTION”, curated by Samuel Boutruche, Francesca Napoli & Ada Kai-Ting Yang. Paris, France
ARCO with Casado Santa Pau. Madrid, Spain
Zona Maco, with Peana Projects. Mexico City. Mexico
- 2015 „IDÉES MULTIPLES“. Galerie Des Galeries. Paris, France
„A FALSE HORIZON“. Peana Projects. New York, USA
ARCO with Lucia de la Puente and Casado Santapau gallery. Madrid, Spain
- 2014 UNTITLED. Miami Art Fair with Rincón Projects. Miami, USA
„Light / Color / Object“. Super Dakota. Brussels, Belgium
ARCO with Casado SantaPau Gallery. Madrid, Spain
- 2013 „Proyecto Santa Fe“. Curated by RL Platform. Bogota, Colombia
„Universos Paralelos“. Curated by Caroline Briceño. Geneva, Switzerland
- 2012 SOART artist in residence exhibition, Millstättersee, Austria
Artpark Villa Bulfon, curated by Helmut Feier and Lisa Kandlhofer.
Velden am Wörthersee , Austria
SP ARTE with Casa Triângulo Gallery. São Paulo, Brazil
- 2011 „Choix De Paris“. Curated by Elsy Lahner. Cité des Arts exhibition space. Paris, France
„MOTION OF A NATION”, Curated by Antonio Arévalo. V.M.21 gallery. Rome, Italy
THE ARMORY SHOW with Lucia de la Puente Gallery. New York, USA
ARCO with Casado SantaPau Gallery. Madrid, Spain
People In The City . Curated by Rincón Projects + Laura Saenz O’Mara + Melissa Barbagallo , Pop-Up Show. NYC, USA
- 2010 FRIEZE art fair with Casa Triângulo Gallery. London, England
„Archi- Chaos“. Curated by Julia Van Hagen - ArtStanding, invited by Kenny Schachter. Rove Projects space. London, England
ArtBO art fair with Lucía de la Puente Gallery. Bogotá, Colombia
„Now Or Never“. Curated by Rincón Projects. Bogotá, Colombia
SP-ARTE. São Paulo art fair with Casa Triângulo Gallery. São Paulo, Brazil.
„Best Of“. Nathalie Obadia Galerie invites Artfact’Paris. Bruxelles, Belgium
ARCO with Lucia de la Puente Gallery(Lima-Peru) and with Casa Triângulo Gallery (Sao Paulo-Brazil)
„Everyday(s)“. Curated by Fabienne Bernardini and An Schiltz
Casino Luxembourg-Forum d’art contemporain. Luxembourg
- 2009 „EX 1000cm2 Art Magazine“. Collaboration in artist-run publication/exhibition. Paris, France
ARCO with Lucia de la Puente Gallery. Madrid, Spain
- 2008 „Visiones del Arte Contemporáneo en el Perú“. Curated by Armando Williams
Galería Lucía de la Puente. Lima, Peru
„Doméstico 08: El Papel del Artista“. Curated by Doméstico collective: Virginia Torrente, Teodora Diamantopoulos, Joaquín García, Andrés Mengs and Giulietta Speranza. Madrid, Spain
„Free Dimensionality.“ Silver Shed project space. New York, USA
„Microresidencias Parasit(i)o.“ MeetFactory exhibition space. Prague, Czech Republic
- 2007 „Double Take.“ Salle Melpomène, L’École Nationale Supérieure des Beaux-Arts de Paris, France
„Ici et là-bas.“ Curated by Catalina Lozano. Ville de Guyancourt, France
FIAC with ColletPark Galerie. Paris, France
„Godard.“ Curated by Luis Lama. Centro Cultural España (AECI), Lima, Peru
„Double Take.“ KNUA Gallery. Seoul, South Korea
„Frontera.“ Curated by Miguel Zegarra. Galería Vertice. Lima, Peru

GALERIE LISA KANDLHOFER

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- 2006 „L'usage du monde," video "Fly Machine" in collaboration with Keja Kramer
Rijeka Museum of Modern and Contemporary Art. Croatia
„Urbe." Curated by Cauê Alvez. Casa Triângulo Gallery. São Paulo, Brazil
ARCO with Casa Triângulo Gallery. Madrid, Spain
- 2005 „AU-DELA DU COPAN: Beyond the Copan, Supernatural Urbanism." Curated by
Martin Grossmann (Brazil), Eduardo Aquino (Canada) and Carlos Cardenas (France)
Espace Paul Ricard. Paris, France
- 2004 „Paralela." Curated by Moacir Dos Anjos. São Paulo, Brazil
„Artista-Personagem." Curated by Daniela Labra. Centro Cultural Maria Antonia. São Paulo, Brazil
„Artista-Personagem." Curated by Daniela Labra. Casa da Cultura de Ribeirão Preto, Brazil

Publications

Stockholm, Pier. The weight of References, ONESTAR PRESS, Paris. Nov, 2014, 150pp.

Collections

Albertina Museum. Vienna, Austria.

SBKM / De Vleeshal at MuHKA (Museum Hedendaagse Kunst Antwerpen).

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