

## **SIMEON BARCLAY**

b.1975, Huddersfield, UK

### **Education**

2014

*MFA Fine Art*, Goldsmiths College, University of London

2011

*PG Diploma in Fine Art*, Chelsea College of Art and Design, London

2010

*B.A. (Hons) Fine Art [1st Class]*, Leeds Metropolitan University, Leeds

### **Solo Exhibitions**

2019

*Bus2move*, Gateshead

*Liferoom* Manchester

2018

*Bus2move*, Leeds

2017

*Art Now: Simeon Barclay, The Hero Wears Clay Shoes*, Tate Britain, London, UK

2016

*They Don't Like It Up 'Em'*, Cubitt, London, UK

2015

*Where Did It All Go Wrong*, Dam Projects, London, UK

*Mans Not Ready, Set The Controls For the Heart Of The Sun*, Leeds, UK

### **Selected Group Exhibitions**

2019

*Survey*, G39, Cardiff, WAL

2018

*Survey*, Jerwood Space, Jerwood Visual Arts, London, UK

*Knock Knock*, South London Gallery, London, UK

*Common Third*, Copperfield Gallery, London, UK

*Its Not There Till it's There*, (joint show with Hannah Perry) Galerie Lisa Kandlhofer, Vienna, CH

*We Are Where We Are*, Baltic 39, Newcastle, UK

*Repeats (Figures and Infrastructures)*, Sixty Eight Art Institute, Copenhagen, DK

2017

*Exit*, Rodolphe Janssen, Brussels, BE

*Houses Are Really Bodies*, Cubitt, London, UK

*On Longing*, Arcadia Missa, New York, NY

*Wagstaff's*, Mostyn, Llandudno, WAL

2016

*Liverpool Biennial*, Liverpool, UK

*General Studies*, Outpost, Norwich, UK

*Opensource*, Gillet Square, London, UK

*Playing By The Rules*, Royal Standard, Liverpool, UK

2015

*A British Art Show*, New York, USA

*The Feast Wagon*, The Tetley, Leeds, UK

*True Players*, W139, Amsterdam, NL

*You think the only people who are people, are the people who look like you. But if you walk in the footsteps of a stranger, you learn things you never knew you never knew*, Two Queens, Leicester, UK

2014

*MFA Fine Art Degree Show*, Goldsmiths College, London, UK

2013

*Wu Tang Killa Beez*, BlipBlipBlip, Leeds, UK

*To-morrow or Today*, Soscastoa, Gent, BE

*To-morrow or To-day*, Mexico Project Space, Leeds, UK

*Contemporary Figuration*, Gallery Q, Copenhagen, DK

*Interim Show*, Goldsmiths College, London, UK

2012

*Beaten Black, Blue, Red, Green & Gold*, Cardiff, UK

*Glamourie*, Project Space Leeds, Leeds, UK

2011

*Final Show Post Graduate Diploma*, Chelsea College of Art and Design, London, UK

*Lives and Works*, Limazulu, London, UK

*My Space*, Chelsea College of Art and Design, London, UK

2010

*Plaza Principle*, Leeds Plaza, Leeds, UK

*One of Those Platonic Solids Existing Somewhere Out In The Ether Of A World Of Ideal Form*, Enjoy, Unit 22c, Mabgate, Leeds, UK

*Graduate Show*, Bloc Project, Sheffield, UK

*Watchamacalit*, The One Offs Project, Leeds, UK

*Leeds Metropolitan Fine Art Degree Show*, Leeds, UK

*Collection Continued...* The Private Gallery of Rachel Carter and Harry Meadley, Mabgate, Leeds, UK

## **Awards, Residencies and Commissions**

2018/19

Artist in Residence, Girton College, Cambridge University, UK

2018

Phoenix Dance Theatre Residency, Leeds, UK

Arts Council National Lottery Project Grant

The Bryan Robertson Trust Award

2016

Liverpool Biennial Associate Artists Programme

2015

*A Jolly Lament in Four Movements Concerning A Hamlet By The Sea*, Grundy Art Gallery, Blackpool, UK

*Master Class*, Zabudowicz Collection, London, UK

## **Curatorial Projects**

2010

*Curator/Program Director* The One Offs Project, Leeds, UK

2009

*Salver*, Group Exhibition, Old Broadcasting House, Leeds, UK

*Variable Dimensions*, Group Exhibition, Old Broadcasting House, Leeds, UK

## **Publications / Press**

2018

*ID Magazine The Radical Issue #3512017*

*Cura, Hot!*, Frances Loeffler #2

2017

*Artworks London*, Lauren Velvick

*Art Monthly*, Tom Emery, #403 (profile)

2016

*Artforum Critic's Picks*, Philomena Epps

*Frieze, Playing By The Rules*, Eleanor Clayton, #179 (review)

*The Feast Wagon*, The Tetley

2015

*Art Monthly, Feast Wagon*, Tom Emery, # 392 (review)

*Corridor 8, Feast Wagon*, Lara Eggleton (review)

*Corridor 8, Mans Not Ready*, Hatty Nestor (Review)

*CVAN, A Jolly Lament in Four Movements Concerning A Hamlet By The Sea*, Jack Welsh (review)

*Times Education Supplement, Lost and Found: Echoes of Britain's Black Voices*, Alan Rice

*The Catlin Guide*