

PRESS RELEASE

JAMES ENGLISH LEARY
SMALL FISHES SWIM AROUND INSIDE OF LARGE FISHES

Preview:
Thursday, 23 May 7pm
Exhibition: 24 May - 29 June 2019

Opening Hours:
Tue - Fri 11am - 7pm
Saturday 11am - 4pm



Galerie Kandlhofer is pleased to present the exhibition "Small Fishes Swim Around Inside of Large Fishes" by James English Leary (*1982 in Chicago, lives and works in New York,US).

It starts with a finger. Permanently hooked in. Pulling back the cheek like a fish, haha. "He drinks too...", the person says. He eats like a moth but he drinks like a fish. The finger casts itself like a shadow onto the coin of the head. The person spends themselves wisely. When they fight with each other they scream straight into the other's finger. The scream casts a shadow. There's a finger within the finger. An ideal and true finger. It still fits perfectly into the imperfect and familiar and calm one. The pragmatic hand pragmatically measures the head. It registers its surprise: "There's a hand in my canned ham!" There's a yam inside my yam. There's a face emanating out of its finger in the form of a fingerprint. The head full of thumbs resembles a bowl of cooked yams. A face glides toy-like along the finger like a miniature train. There are many fingers reaching up under the skull's dress. The fingers raise up weightlessly like seaweed. The face telescopes into what it sees. The body folds up into a tablet. It halves over and over, and when it's small and hard like a pill, you pop it in your mouth and swallow.

"Small Fishes Swim Around Inside of Large Fishes", New York-based painter James English Leary's second solo presentation with Galerie Kandlhofer, brings together a suite of works which continue the artist's interest in the transposition of painted space into shaped grounds. These works take up

the subject of the body at odds and converging with itself - the rhyming motifs of head-on-hand and hand-on-head.

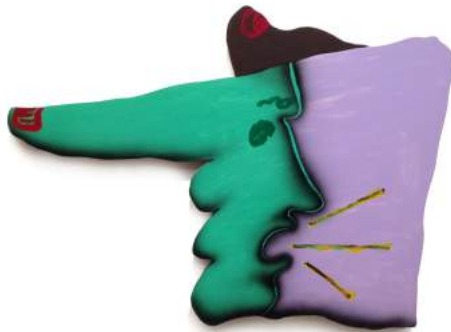
Text: James English Leary

James English Leary lives in New York City and works as an artist, filmmaker and teacher. He is a founding member of **The Bruce High Quality Foundation** and the **Foundation's free university, BHQFU**.

In 2010 his works were included at the **Whitney Biennial** and the „Greater New York“ Show at **MoMA PS1**.

Leary's recent solo exhibitions include "Another Family Romance", Project Room, **Galerie Kandlhofer**, Vienna, 2018, "Hoi Polloi", **Nathalie Karg Gallery**, New York, 2018, "Half a Mississippi Steamboat", **Andersen's**, Copenhagen, 2018, The Bursting Grape, **Galerie Kandlhofer**, Vienna, 2017, James English Leary & André Azevedo, **SIM galeria**, Curitiba, Brazil, 2017, "Family Romance", **Galeria Leyendecker**, Tenerife, 2016, "Lady Chatterley's Lover's Lovers", **Four A.M.**, New York, 2016 and „Triple Motherfucker“, **Vito Schnabel Projects**, New York City, 2015.

He is the recipient of a 2015 **Tiffany Foundation Award** and currently an adjunct professor at **The Cooper Union School of Art**.



James English Leary
Hand Becoming the Thing it is Touching (Green Shouting Face Contained by a Purple Hand), 2018
Acrylic on Shaped Panel
121.9 x 88.9 cm