

## **I FOLLOWED YOU TO THE SUN**

**kuratiert von Ala Glasner**

Fiete Stolte | Daniel Steegmann Mangrané | Jeremy Shaw | Christian Falsnaes | Tomás Saraceno | Maximilian Prüfer | Goshka Macuga | Rodrigo Valenzuela | Moritz Lacler | Diana Sirianni | Naama Ityel

4. Mai - 2. Juni 2018

Preview: 3. Mai 2018, 19:00

***I followed you to the sun*** (*Ich folgte dir zur Sonne*) vereint elf internationale Künstler/innen, von aufstrebend bis etabliert, die bisher noch nie zusammen gezeigt wurden. Sie arbeiten alle mit unterschiedlichen Medien, von Bildhauerei, Fotografie, Video, Performance und Malerei bis hin zur Installation. Was sie zusammenbringt, ist ein bestimmtes transitorisches Element ihrer Arbeit und ihrer künstlerischen Vorstellung.

***I followed you to the sun*** kuratiert von der in Berlin lebenden Ala Glasner, verhandelt grundlegende Belange wie Zeit, Anfang und Ende, Konstruktion und Dekonstruktion – und stellt vielleicht sogar aktuelle Diskurse innerhalb der bildenden Kunst in Frage. Mit ihrer großformatigen, ortsspezifischen Installation verschiebt die italienische Künstlerin **Diana Sirianni** die räumlichen Grenzen und hinterfragt so die Idee der Konzeption von Ausstellungen. Die israelische Tänzerin und Choreographin **Naama Ityel**, deren Interesse körperlichen Übergängen gilt, präsentiert während der Sonderöffnungszeiten der Galerie ihre erste, galerie-basierte Lebendskulptur.

**Christian Falsnaes** bearbeitet Fragen nach Kunst und Eigentum in seiner eigenen performativen Sprache und dokumentiert so einen kontinuierlichen performativen Prozess.

Konzeptübergreifende Ansätze finden sich auch bei **Moritz Lacler**, der seine photographische Praxis innerhalb eines objektbezogenen Kontexts weiterentwickelt, sowie bei **Goshka Macuga**, die mit ihren bronzenen Denker-Köpfen aus unterschiedlichen Epochen das Zeitgenössische einem historischen Kontext gegenüberstellt.

Arbeiten von **Fiete Stolte** und **Jeremy Shaw**, die zuletzt auf der Venedig Biennale 2017 zu sehen waren, greifen je einen bestimmten utopischen Ansatz auf: Während Stolte seine Woche in 8 Tage zu je 21 Stunden aufteilt und so unsere Realität in Frage stellt, untersucht Jeremy Shaws Video das Phänomen des Zeitsprungs. Die sich überlagernden, und zugleich gerenderten, geometrischen und organischen Muster in **Daniel Steegmann Mangranés** Arbeiten erinnern an den lateinamerikanischen Konstruktivismus und die Minimal Art und verweisen auf eine Konfrontation des von Menschen Geschaffenen mit dem Natürlichen.

Seine Ideen aus der Natur bezieht auch **Maximilian Prüfer**, der Pigmente aus Schmetterlingsflügeln extrahiert und so deren größtmögliche Abstraktion schafft.

**Tomás Saraceno** kombiniert Einblicke aus der Raumforschung und aus Science-Fiction mit Geometrien, die sich in den biologischen Wissenschaften finden lassen, zu einer Wolken-Skulptur.

Der in Los Angeles lebende Künstler **Rodrigo Valenzuela** führt seine Erforschung der Einwanderungsgeschichte mit ästhetisch abstrakten, futuristischen Konstruktionen fort.

Obgleich der Titel der Ausstellung ***I followed you to the sun*** einer Collage entstammt, ist er auch durch den utopischen Roman PLANET MAGNON des Deutschen Autors Leif Randt inspiriert.

## **I FOLLOWED YOU TO THE SUN** curated by **Ala Glasner**

Fiete Stolte | Daniel Steegmann Mangrané | Jeremy Shaw | Christian Falsnaes | Tomás Saraceno | Maximilian Prüfer | Goshka Macuga | Rodrigo Valenzuela | Moritz Lacler | Diana Sirianni | Naama Ityel

4th May - 2 June 2018

Preview: 3rd May 2018, 7pm

***I followed you to the sun*** brings together eleven international artists from established to debuting who have not been shown together previously. They all work with different media ranging from sculpture, photography, video, performance and painting to installations. What brings them together is a certain transitional element in their work and artistic idea.

***I followed you to the sun***, curated by Berlin-based Ala Glasner, reflects on seminal issues such as time, beginnings and endings, construction and deconstruction- maybe even challenging contemporary discourses in visual arts.

Italian artist **Diana Sirianni** shifts the parameters of space with her large-scale site-specific installation and questions the concept of exhibition-making. Israeli dancer and choreographer **Naama Ityel**, who is interested in bodily transitions, presents her first art gallery based living sculpture during special gallery hours. At the same time **Christian Falsnaes** operates with the question of art and ownership through his own performative language and documents an ongoing performative process.

Cross-conceptual approaches are also featured by **Moritz Lacler**, who is further-developing his *photographic practice* in an object related context and by **Goshka Macuga** who links the contemporary with a historical context by juxtaposing her bronze thinker-heads from different periods of time. Works by **Fiete Stolte** and **Jeremy Shaw**, both last seen at the 2017 Venice Biennial, take up a certain utopian approach: While

Stolte divides his week into eight days each with twenty-one hours and thus challenges our reality, Jeremy Shaw's video explores the phenomenon of *time slippage*.

Overlaying, however rendered, geometric and organic patterns in **Daniel Steegmann Mangrané** works echo Latin American constructivism and Minimal art and draw attention to man- versus nature-made. Also taking his concept from nature by extracting pigments of butterfly wings, **Maximilian Prüfer** creates the utmost abstraction thereof and, at the same time, **Tomás Saraceno** combines insights from space exploration, science fiction, and geometries found in the biological sciences into a cloud - sculpture.

Last but not least, LA-based artist **Rodrigo Valenzuela** continues his exploration of immigrant history by aesthetically abstract futuristic constructions.

The exhibition title, although taken from a collage, *I followed you to the sun* is somehow inspired by German author Leif Randt's utopian novel PLANET MAGNON.

## **Goshka Macuga**

Born 1967 in Warsaw, lives and works in London. Pushing through the boundaries of the traditional idea of the artist, Goshka Macuga plays several roles at the same time: she is an artist, a researcher, a curator. She explores topics of art, power, history and memory.

A work from her acclaimed solo exhibition *To the Son of Man Who Ate the Scroll*, Fondazione Prada, Mila (2016) has now traveled to Vienna and is being shown in this exhibition: Two hand-sculpted cross-historical bronze heads depicting thinkers. This series was inspired by an exchange between Freud and Einstein on the future of human kind ending with the suggestion to bringing together the best minds for discussions of global topics.

Group shows include dOCUMENTA (13), Kunsthalle Fridericianum, Kassel, Germany and Queen's Palace, Kabul, Afghanistan 2012 among

## **Tomás Saraceno**

Born 1973 in Tucumán, Argentina. Tomás Saraceno combines insights from space exploration, science fiction, and geometries found in the biological sciences. *Cloud Cities*, a vision of a future city planning, feature his most acclaimed and ongoing research. Inspirations often derive from soap bubbles, spider webs, cellular layouts and astronomical planning.

Saraceno has not only been awarded several prizes such as the Alexander Calder Prize (2009), but has also been exhibited almost everywhere, including Austrian institutions like 21er Haus, Österreichische Galerie Belvedere: *Becoming Aerosolar* (2015). Famous solo exhibitions include *In Orbit*, K21 – Kunstsammlung Nordrhein Westfalen, Düsseldorf (2013- ongoing) and *Cloud Cities*, Hamburg- er Bahnhof- Museum für Gegenwart, Berlin (2011). One of his upcoming and most prestigious solo shows in 2018 will take place at the Palais de Tokyo, Paris.

## **Daniel Steegmann Mangrané**

Born in 1977 in Barcelona, lives and works in Rio de Janeiro. Daniel Steegmann Mangrané works with various media such as in film, sculpture, drawings and sounds. Focusing on the creation and migration of forms between different formal registers in nature, art and architecture. Often by linking the organic nature- given shape with geometric forms.

His main interest lies in the juxtaposition or rather merge of biological and morphogenetic processes. The artist has been widely exhibited in acclaimed international group exhibitions such as *Infinite Garden*. From Giverny to the Amazon, Centre Pompidou-Metz (2017), *Infinite Garden* and *Surround Audience*, New Museum,

New York (2015). He also won several prizes such as the Prize Bienal de Cuenca, Ecuador (2014).

### **Moritz Lacler**

Born 1987 in Regensburg, lives and works in Berlin. Lacler's oeuvre reflects on the medium of photography as a transformation into an object- like three-dimensional 'thing' rather than as photography itself. Bringing together collages, memories and excerpts from books which he deconstructs or renders to be unrecognizable. He is inspired by a biologist whose work on the origin of cells helped transform the study of evolution. Lacler's transformed jelly fish and various objects are washed up on to the beach: each piece is a unique work. Moritz Lacler has recently finished his studies at the University of Arts, Berlin as Manfred Pernice's student. This is his first exhibition in Vienna.

### **Diana Sirianni**

Born 1980 in Rome, lives and works in Berlin. Diana Sirianni often works with site-specific and large- scale installations which echo the space she is working in and thus pays homage to architecture, including all possible peculiarities. Sirianni destroys in order to produce her work, she tears apart in order to bring the pieces back together in a new context.

As Sirianni often uses photography from other projects, her collages become an inbetween state of current status and reflections into the past. Recently, Sirianni has started to create workshops in gallery related contexts. Her solo exhibitions include *Zwischen Räumen*, ZKR – Zentrum für Kunst und Öffentlichen Raum, Berlin (2017) and *Im Moment*, Kunstverein Bregenz (2014); she has been shortlisted for several awards as for the Investitions Berlin Bank - Preis für Fotografie and the Ars Viva-Preis. She was rewarded the Kunstpreis Haus am Kleistpark in 2015.

### **Jeremy Shaw**

Born 1977 in North Vancouver, lives and works in Berlin. Incorporation of photography, video as well as performance, often using found material and framing a contextual search for visible borders dealing with the topic of neuroscience, are explorations in Jeremy Shaw's body of work. Transitions between the presence and the future, different realities and dreams can be found in his ongoing work: *"This transition never ends"* which deals with the phenomenon of time slippage. In 2018 Shaw will be showing at the Kunstverein Hamburg (solo) as well as at the Tate Modern (Trilogy Screening). He is currently an artist in residence at the Hammer Museum. Recent

presentations include How To Live Together, Kunsthalle Wien (2017) and the 57th Biennale: Viva Arte Viva.

### **Christian Falsnaes**

Born 1980 in Copenhagen, lives and works in Berlin. Danish artist Christian Falsnaes employs traditional methods of image production such as drawing, painting, and video. As a motivational speaker, he often commands his audience to carry out his planned performance. His work deals with issues of hierarchy, power and the question of authorship. Time/Line/Movement is taken from a series of drawings which always depicts a copy of the original work.

Falsnaes studied in Copenhagen and Vienna. His first large-scale solo exhibition FORCE is on view until June 24 2018 at the Kaiser Wilhelm Museum in Krefeld. Christian Falsnaes' work has been presented in various group exhibitions worldwide, including the Centre Pompidou, and at 21er Haus, Vienna (2017). Falsnaes was nominated for the Future Generation Art Prize (2017) and the Preis der Nationalgalerie (2015).

### **Fiete Stolte**

Born 1979 in Berlin, lives and works in Berlin. The German artist (working in various media) questions our given frameworks such as nature of time, developing his own structure of an eight day week. His main concern encompasses perception versus reality. Fiete Stolte divides the week into eight days, each with twenty-one hours. This personal way of telling time has informed his work since his beginnings as an artist.

Fiete Stolte has exhibited worldwide from Taipei to Reykjavik, his exhibitions include "Hotel Absence" at Kunstverein Göttingen (2015), Museum Morsbroich (2015). Group shows such as ARTE VIVA ARTE, 57. International Art Exhibition, Biennale di Venezia (2017). He was also shown at the Moscow Biennial for Young Art, Art Berlin Contemporary, Art Basel and recently at Biennale in Venedig (2017).

### **Naama Ityel**

Born 1987 in Tel-Aviv, lives and works in Berlin. Israeli dancer and choreographer debuts with a piece especially developed for 'I followed you to the sun.' In Presentation of present, she questions what would things look like if we cut out the future and the past. Performers : Anna Jarrige and Daphna Horenczyk.

## **Maximilian Prüfer**

Born 1986 in Weilheim-Obb, lives and works in Augsburg. Maximilian Prüfer's oeuvre does not only consist of highly aesthetic objects, but is made of real images created through a conceptual examination of the world. Prüfer has been working on the development of his own new printing system: „Naturantypie“. Using it he is able to illustrate the slightest movements such as the wing beats of butterflies, moths and wasps as well as the traces of ants or snails.

Prüfers research and images are never circumscribed solely by the natural, uncontrolled movements of the insects. Often he guides their ways by using scent marks, baits and containments - for instance by invading the territory of ants or with the aid of light sources with moths - and makes the principles of the emergence as image-producing (bildschaffend) factor visible. Until now unseen imageries provide completely new intellectual approaches.

Prüfers oeuvre has been recently shown at Museum Villa Rot, Burgrieden 2018, Sotheby's Munich and at Neue Galerie im Höhmannshaus, Augsburg.

## **Rodrigo Valenzuela**

Born 1982, Santiago, Chile, lives and works in Los Angeles. Rodrigo Valenzuela completed an art history degree at an University in Chile (2004), then worked at construction in the UK and completed a BA in philosophy at Evergreen College and MFA at University of Washington in 2012. Since autumn 2017 Valenzuela is an assistant professor at UCLA in the department of art.

Valenzuela's photography, video and installation work is based on staged situations as well as digital interventions and is rooted in the contradictory traditions of documentary and fiction, often involving narratives around immigration and the working class.

In a multi-stage reprography process Valenzuela projects abstract lines on unenlivened desert scenes, which point to yet to be built houses, of offices and memorial sites. Valenzuela's labour intensive practices refer to the bureaucratic process of applying for citizenship in the USA, of which he is familiar personally.

Recent solo exhibitions include Jordan Schnitzer Museum of Art, Eugene (2018), Art League Houston (2018), Portland Art Museum (2017), McColl Center, Charlotte (2017), Frye Art Museum, Seattle (2015). Valenzuela's works have been included in following group shows: Center for Contemporary Art, PNCA, Portland (2018), The Drawing Center, Frye Art Museum, Jubilee Park and Community, Tacoma Art Museum (2017)