

**PAINT(H)INGS**  
**PATRIC SANDRI**

5 May - 3 June 2017

Preview: 4 May 2017, 7pm

The exhibition „PAINT(H)INGS“ features new works of Patric Sandri (\*1979 Uster, CH) including compositions with lines, colors and mathematical concepts.

Sandri questions the role and function of the painting and extends it into a three-dimensionality by using the stretcher frame.

The construction of the individual stretcher frames is based on a mathematical concept of interlacing and overlapping, followed by the application of color.

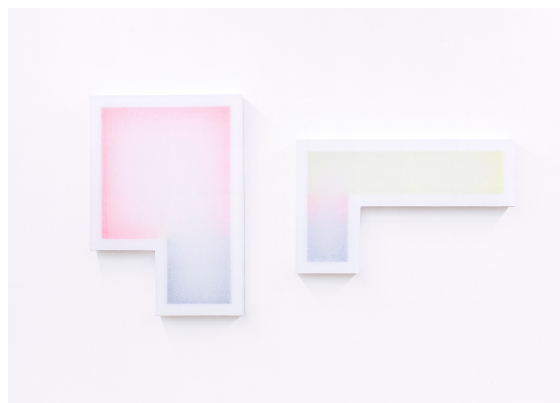
The conditions of painting are revealed, the primary colors applied on the wood-constructions mix with each-other, shimmer, reflect and radiate through transparent fabrics onto their background, giving the artist's works a sculptural character.

Patric Sandri manages to develop non-figurative pictorial objects in a unique way, revealing their meaning through the act of observation.

*“Space, light, perspective and the imaging of light through color” that is, so Sandri “simply said, the focus of my work. I am interested in calling into question the basic elements of painting. Thus I use light and color not in terms of illusionistic painting, but as incorporated elements of the artwork”.*

Recent solo exhibitions include „Between Numbers and Poems“ at Annarumma Gallery, Naples (IT), 2016, „Eight Canvas - One Painting“ at BALTSprojects, Zurich (CH), 2016 and "Interspaces" at Ki-osk Tabak, Zurich (CH), 2016.

His works were shortly shown in following group exhibitions: “Micro Salon#7”, gallery l'inlassable, Paris (FR), 2017, “Song No1”, No. Stereo Contemporary, Cascais (PT) as well as in “Iconic”, Federico Rui Arte Contemporanea, Milano (IT).



Patric Sandri  
Untitled (My Conversation with the Square, Line, Space and Colour), 2016  
Paint on wood construction behind transparent cotton  
110 x 76 x 8.5 cm & 110 x 66 x 8.5 cm

**„PAINT(H)INGS“ is going to be the first exhibition presented in Galerie Lisa Kandhofer's new PROJECT ROOM.**